- 1 May 29, 1993
- 2 Interviewee: Faith Holseart
- 3 Interviewer: Dr. Jean Smith-Young
- Dr. Smith: Give me some details about where you worked in the movement and approximate times? Don't start with too much of the times because people can't remember too well.
- I worked for SNCC from late summer of 1961 to I think 7 early August 1962 in Southwest Georgia. I was sent home at 8 that point which was right before the big foot march on 9 Washington because I had caught hepatitis in the Albany, 10 Georgia jail. Although, I had not been diagnosed no doctor 11 in Albany would treat me. All we knew was that I was 12 dragging along, all that summer. After I returned to my 13 family in New York, I went back to Barnett College and I 14 worked for SNCC in the summers 1964 and 1965. Prior to 15 being involved with SNCC I had worked with a group of people 16 called the Harlem Brotherhood Group in Harlem in New York 17

City doing housing surveys and was involved with a number of people who later became involved with Kenneth Clark's Harlem

Youth Opportunities Unlimited Project and I also had done some tutoring in Harlem. After that .

Dr. Smith: What year are you talking about now. Where are you now.

In 1966, I married and moved to New Mexico and felt really strongly that I had to find a place for myself as a White person that dealt with racism and at that point materialism. Moved around a great deal but in 1971 ended up in the Appalachian Coal Fields where I lived about 20 years and worked in welfare rights and also the coal miners various issues connected with the coal miners. And really credit my experience with SNCC and helping me to see that was a good thing for an elitist liberal white girl from Greenish Village to do with herself. I am very glad that I did that.

Dr. Smith: Ok, I am trying to get my dates straight because I met you Faith in the summer of 1963 and now I am

understanding that you were quite sick at that time. That might be something to work with in terms of my being able to 38 - - You were getting up going on everyday, I know you were. 39 How did you know you were sick? 40

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Well, we had fasted; I was in jail for a week or ten days probably in May of 1963 before the summer project started there and we had fasted most of that time drinking juices. I just did not recover my energy with the others. We know that one of the people who was in jail with us; the only person who was not in the movement who was in jail with us for more than a day was a woman who reported herself as being a dope addicted. And, it is possible that this is how I caught the hepatitis. What I remember about that summer was that it became increasingly difficult to get up in the morning.

Dr. Smith: This is about Mama Dolly.

She was a black landowner in a county where according to Sharod, anyway every single white people owned the land at every single cross roads in the county. The movement was

Georgia at that time had a fairly sophisticated system of 57 midwives that served primarily the African American 58 community but Mama Dolly had also delivered hundreds of 59 white babies as well. So, she had sort of a power edge such 60 as Carolyn Daniels in Terrell County was a beautician and 61 again independent, financially speaking woman. Who as far 62 63 as I know, I am sure Carolyn owned her own house and her 64 beauty shop. Mama Dolly as far as I know rarely went to meetings or anything but she made a tremendous statement 65 fight taking the foot workers in. She had a very special 66 relationship with Sharod. She ran her farm, she plowed, she 67 68 half mind the stock. She must have been in her 70's maybe just 60's but she was quite old and when I went back for a 69 reunion in 1982 she was in her 90's so I think that would 70 71 have put her in her 70's. The only time I ever stayed out there was twice when I was sick, I stayed for a week each 72 time. Once the summer of 1963 and once the winter I had a 73 74 flu. I think Tracy and I both went out there for a week. 75 But usually it was the guys who stayed out there. I don't know why. There was a summer project in the summer of 1961 76 77 that Kathleen Conwell and Heavy Dannon and Bill Hansen and

very controlled. She was also a nurse midwife or a midwife.

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Ralph Allen were involved in and everybody stayed at Mama

Dolly's that summer I think, including me.

Dr. Smith: Have you thought about the central organizing experience.

It is hard for me to say a central one. The central feelings when I think back on that period and what it meant to me and moving it forward into my life as I birth it since then is when that incredible sense of involvement which was not just the primary strength of that was involvement with community which I experience doing organizing at home. But often it really was one of those communities where people across age lines and class lines as they existed in the black community were involved by the hundreds every step in various points of the whole thing.

Dr. Smith: I am not understanding I am not of community involvement. Do you mean the large numbers of people impressed you.

We are going to have to break it down a little bit more

even how I think about it. When I say community involvement, partly it's the numbers but it's also that quality of saying how Bernice Wiggins; Johnson at that point who was an extraordinary singer at the time through the process of being involved in the movement community which included primarily local people from Albany became the person who went on to find Sweet Honey and Rock. But the process of being in the movement and not just a small circle of people living in SNCC houses and came from outside but the many people who were involved. I guess some of that would be captured by the way we talked about participatory democracy. The people shared in choice making at least when we were doing well. OK, a central experience for me is going to mass meetings in the tents in Carroll County where churches three had been burned, one Terrell and two in Lee County. There was a tent that was put up on the site in Terrell County and listening to people who were farmers and share croppers and high school kids that have been thrown out of school talking about teaching one another the voter registration laws and voter registration history and reporting the news about what households that had been contacted by hostile white people and that sense of a

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network of information was very powerful to me.

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Dr. Smith: The power of all these people coming together for a common purpose.

Right, it's that plus what Ms. Baker would talk about which I think of as the teaching function of organizing and that if you are a good teacher which I think I am sometimes you learn as much from the student, of course, as you teach them. But teaching is a two way street and it's not just the high of the power of the people coming together and doing wonderful marches but it is also the teaching that goes into that and what comes after that. Because Albany, Georgia, I think for me I got down there after the movement had been tramatic. I got there when the mass marches had already happened. The beatings and the jailing and I can remember thinking well what would you do next? I would get up in the mornings and I would have to do everything from go to the bank where the white people might be hostile to me, to balance the check book which I hated and but that was probably the only job which I really felt I was assigned on a sexes basis. Because if anybody had ever thought about me

in math it was a bad job to give me, but Sharod's attitude was well other people are doing things you can't do, you are a woman so you are suppose to be good with detail. The tedium of the day to day things that we did even organizing the voter registration list, etc.

Dr. Smith: Tell me about that. What did you do to organize?

So, when I got up in the mornings I might have to do some SNCC maintenance stuff in terms of going to the bank or writing up vouchers or sending a report to voter education project. Then I would do, I would say most of my day was spent out running the streets, working with high school students or actually when I look back on it they were even younger than that the Christian girls, Joanne Christian who married Bob Bens and I think as in every town there was an amazing crowd of teenagers mostly girls who worked with us and what that would involve would be figuring out a neighborhood we were going to go to or having spent time maybe over a month developing contacts of people who we were going to speak to and then haranguing someone in to lending

us a car or giving us a ride over to that side of town and spending the afternoon walking from door to door or whatever and a lot of playing around because we were pretty young and some people who probably just spent the afternoon drinking coke in somebody's living room but a lot of us did do a lot of work. That is sort of the straightforward part of it, but it was also possible that on one of those afternoon that police would be following us in their cars and people would not talk to us because they have been threatening or there was a meat packing plant in Albany which is were a lot of the men worked.

Dr. Smith: Do you have the name of it?

I think it was Hormel or Smitfield?, it was one of the big companies. There was a little black? it was separate from big black Albany and it was separated by that plant.

That was like the roughest area, that's were the gangs lived and some of the younger kids who were involved in Albany said they were gang members.

Dr. Smith: I think we might be on to something with

the student's about the teaching function because I think it

would be good to try to tie in what the person

thought????????? it may work out. But we have to talk

some more about the teachings about what you learned from

Ms. Baker. I just thought Ms. Baker was a mean old lady.

So, I didn't learn that much from Ms. Baker. So tell me

what you might have learned.

I don't even know that I learned it from her directly, of course, so it may have been Ms. Baker said this and Ms. Baker said that. I didn't have very much personal contact with her but I was at some SNCC meetings she was present at and she also had relations with the Southern Conference Educational Fund and now it is called Raven's Group. She was a staff person. I think probably after FCLC they asked her to leave but I don't really know that. What I think I learned from her directly or not is expressed in her writings that Bernice turned into that song "We believe in Freedom."

Dr. Smith: Oh, that's from Ms. Baker.

- 196 It is directly from a letter or a journal of hers.
- 197 Dr. Smith: I love that.
- 198 Yea, and that is a
- Dr. Smith: I only know the first line, what part do
 you remember? I remember "We believe in freedom, can't
 rest." What part do you remember.
- Now, I am drawing a total blank. It is in my computer.
- Dr. Smith: Well, I will get it. I will ask you for it.
- Looking back on it what I think that I came away from it
 with is the sense that the people in the community know what
 they need and that we can learn from them as much as we can
 teach them. In the song is that line about "I think the
 idea I know I am in good hands when the hand reigns are in
 the hands of the young." She had a tremendous respect of

young people and that is why we sent her writings and that was one reason that I was very disappointed in Chuck and Reggie. Since Reggie had cited Ms. Baker I thought it was very bad to put down these young people because . . .?

216 Dr. Smith: They really did not give them a break at 217 all.

And, then at the end there is a line about herself as a strong woman. "Well, there is the question of race until the killing of black men is as important as the killing of white men, white mother's son." That's what touches me most is that I had a chance to work with people passing on to others that which has passed on to me. That is really important to me because when I went South what I learned as a Northerner we did not, we smart young people and SNCC did not spring entire and brand new. There were movements in histories that preceded us and that it wasn't even, it was primarily the history of black struggle certainly but I remember spending a night, the first night I met Ann Bradon and her telling me about white woman who had fought about lynching in the 1930 in Alabama. And, that made Northern

liberals - that did not fit with what I had been taught so 232 the idea that there is a continuity in the history of 233 struggle is something I learned partly because I met people 234 like Mr. Page who was a very elitist black man in Albany, 235 Georgia. But he had, he owned property like rental 236 properties and I don't think he was an insurance man, but he 237 was something like that. According, to the Justice 238 Department in 1962 or something when the last recording, 239 recorded so call lynching in this country . . No, I am 240 getting mixed up. There was a man who in Baker County south 241 of Albany was beaten so brutality that Mr. Page as a member 242 of the black community for some reason went to pick him up. 243 I remember Mr. Page telling me that he could hear the man's 244 bones rattle like dice when he picked him up. And, that 245 feeling being in the room with this man who I knew had 246 become quite conservative but I guess the feeling that 247 history resided in all of us even if we are flawed. And, 248 that that piece of history the description of those bones 249 rattling was lost unless; that's the power of oral history I 250 guess, and some how that is connected with the idea that I 251 associate with Ms. Baker is that all of us are important and 252 all of us have a contribution to make or something. 253

- 254 that is kind of abstract.
- Dr. Smith: Can you think of a time when that was operational and that made you do something.
- Yea, that which.

Dr. Smith: The process - The teaching function of organizing or all of us are important.

Well, certainly when I went on to be a public school teacher in West Virginia one of my difficulties was in the public school was I thought all of my pupils were important whether they came from the big houses or the little rental units, and/or mobile homes or they were labeled special education or whatever and that really put me in direct conflict with school psychologist and my principal.

Sometimes in principle in terms of function not - that I assumed every child came into my classroom had an equal chance to learn and there was times when in terms of my evaluations and in terms of how other teachers related to me that there was a price it wasn't a big price but I didn't

fit into that teaching establishment because of that attitude.

274 Dr. Smith: You didn't want to just throw them away.

No, and say I have five good students and 20 so, so students and five bad students. If anything I was more interested in the circle bad students.

The other way I think that it affected my life is in the 1970's and 1980's, when the so called women's movement began - turned to electoral politics in a big way. My unwillingness to say OK, so and so is the leader of the democratic party so I am going with whatever they say estranged me from the so call now - the people are involved in now and that was only important because West Virginia like some other southern states was so small that I think the so called feminist really allowed themselves to believe that they could change things by playing games with the democratic party and they got themselves elected but I think they allowed themselves to buy or they had always believed or sort of believe this analysis that said that "I Ann

Smith, if I can get to be a leader that is more important 291 than." Even the whole question of the historical voters 292 list, I don't know if you know about this, but when is it 293 going to quit. Historic voters lists are something you can 294 buy and it's who has historical voted for the democratic 295 party the last election and the election before that and the 296 election before that, I think you can buy them back 297 countless numbers of elections if you want. The basic idea 298 I think is that you can win that now and regular democratic 299 300 party polls have that you can control an election with a very small number of people if you can capture those so 301 called historic voters you have it made and you don't have 302 303 to worry about black people and you don't have to worry about women and you don't have to worry about whereas our 304 approach I think was 305

Dr. Smith: Which our are you talking about?

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Say in Juilian's first election, well I don't know, what makes more sense to me is to register large numbers of people who has disfranchised and the effect the ? process that way. To trust that the large number of people who has

311 been disfranchised understand how the systems works.

312 Dr. Smith: I am trying to get something visual. I am
313 trying to get you in this tent with this idea of teaching.
314 Do you want to think about it for a minute. Should we
315 brainstorm for a minute.

316 Sure.

In that tent, I remember one time specifically when
Larry Rubin, who was this kind awkward, verbose, Jewish Guy
from Philadelphia who was organizing with us and with whom I
wasn't particularly close was teaching a lesson I think
about the poll tax and some of the historic barriers to
black registration. And, as I remember it anyway, he was
teaching this lesson,

324 Dr. Smith: Visualize the tent.

The tent was a huge old canvas like Army green canvas that would seat probably about 20 people in folding chairs and in the Winter there was a really smelly gasoline heater

that was probably incredibly dangerous and as I remember it there was

330 Dr. Smith: Did it have windows?

331 It did not have windows. As I remember it we were on the ground there was no platform.

333 Dr. Smith: Is this where they had Sunday Church there
334 also?

You know, I don't know if that congregation met there on Sunday's of not. I think they must have. The first time that I went there it was early, early autumn and it was when people slaughter hogs and what I remember was that several families connected with the movement who had very little money for whom these hogs where going to be meat for a good part of the Winter brought these huge, huge paper bags filled with barbecued pork with white bread. All I remember is these sandwiches with white bread and lots of pork in between including the bone. The sensual experienced of being terrified of night riders and all of that because that

was a site at which the sheriff had intimidated meetings
many times and then this pleasure of this of this pork which
I had not eaten pork very much as a child although my family
wasn't kosher and the bones mixed in with the white bread
and the gravy and then going in and talking about the
business of voter registration was very exhilarating and
hard to describe to my family back home.

353 Dr. Smith: I can visualize that. How did you get 354 these sandwiches. Who brought the sandwiches.

Well a couple of families brought them and at the time I did not know their names. I probably, I mean I am sure that they are people I knew later but at the time there were just lots of new faces. They brought these big paper sacks that were kind of greases and fragrant and hot and damp and at the mouth when it went it.

361 Dr. Smith: There was a sandwich within each paper 362 sack.

No, no it was one great big sack with just this kind

- of, I don't know if they were wrapped in napkins or they
 were just loose inside.
- 366 Dr. Smith: I can visualize the bread was clinging to the meat.
- 368 Yea, Yea, ha, ha.
- 369 Dr. Smith: That was . . they handed those out like at the beginning of the meeting.
- I think so, yea, the people stood around and talked and
 ate them. Because they would not have been hot which is
 what I remember, if they brought them and waited for the end
 of the meeting.
- 375 Dr. Smith: Right, so you are at this meeting and your 376 stomachs are full now, and Larry Rubin is up talking.
- Larry is up talking and what is interesting is he is

 teaching as I remember it with Carolyn Daniels who is an

 African-American woman who Sharod use to describe her as the

380	Magnolia of Southwest Georgia or something but she was a
381	woman whose house had been shot into, owned her business
382	which was a hairdressing business, had lived in terrible
383	Terrell County all her life and very, very strong person.
384	And, what I remember is that she and Larry were teaching
385	this class together.

386 Dr. Smith: How old was she?

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Carolyn at that point was 34. She had a son whose was almost my age who had been run out of the county the year before.

390 Dr. Smith: She was sort of like Mrs. Gray down in 391 Ha?burg?

Probably, she was very young when Rochester was born, very feisty. She had gentlemen friends but she was by herself in a lot of ways.

Dr. Smith: Was she good looking?

396 Yea, she was.

397 Dr. Smith: Show me how she looked?

She was light skinned and had long hair that I don't think she straightened but I really don't know or I don't remember but it was long; as I remember it she wore it like in a french twist or even maybe in a flip, great big eyes that could be really sarcastic, dark, very dark and the real tinkling kind of laugh that you could hear in a big meeting.

Dr. Smith: Was she sexy?

Yea, I think yea. I just looked at these two people who had nothing in common even if they both had grown up in southwest Georgia they would have had nothing in common and yet they were together and I don't even think they particularly like one another but they were together and they were teaching and it worked and people were learning about the poll tax, and the grandfather clause.

Dr. Smith: How did you know it was working?

That is a good point. Maybe, it wasn't. I learned something from them. I think there had been a series of Supreme Court Decisions the summer before and a couple years before. I guess I think it was working because people were attentive and by then I think it was kind of cold and not super comfortable to be in the tent but people asked questions, and people of course were responsive in terms of, flowery Carolyn said something that had a lot of moral or emotional impact people would say amend or tell a story or whatever.

- Dr. Smith: Why was education important?
- 424 Well,

- Dr. Smith: I really never thought this as being an education that is why I am trying to see how ???
- Talking specifics, say about the poll tax or whatever,

 I think must have had the impact that it does for me now

 actually when I read specifics about repression in the 60's

or whatever. I understand the emotional truth of repression in the late 60's and I know it is garbage when people say, "oh, you know SNCC people were just a bunch of brats who gave up after the 60's. I understand that we did not give up, we kept, some of us, and that there was a lot of very heavy duty repression and it is really only when I read the specifics the Go and Tell Pro, the Black Panthers, that I can say, "oh, yea those are the facts that validate what I understand emotionally and I feel like some of that educational work was part of that" and oh yes, it is not just that we have always been disfranchise and it's not just that we were a bunch of timid, black people who never tried to vote, there is a reason that I did not vote, and my mother did not vote and actually, I remember my uncle so, in so really did try to vote in the 50's and both the validation and then placing yourself on a historical picture that did not begin in 1960 and end 1961." But also because then when as I remember that night after Carolyn and Larry were finished the cultural had been setup by the organizers and by the people in the community that it was a good thing to ask questions and to contribute and to discuss it wasn't just these little saints coming in and giving a lecture.

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So, it was a interactive process and everybody was at that point as they must have been there in Mississippi most people were simply building up the courage to go and register. So, I think that was part of it too. It was registering to vote was almost a theoretical construct at that point and learning history and getting together and talking about it I think was one of the steps that made it possible to go down there, even for me to go down with people to the Court House.

Dr. Smith: Tell me more about that if you can?

I didn't go down to the Court House that many times but
I do remember one time when Praitha Hall and Carolyn and I
went down with, I think it probably would have been two or
three older, well that is irrelevant, people in their
forties probably older women from a very rural, isolated
section of Terrell County who lived, worked, I don't know
whether sharecropper would be the correct term, but they
lived in a way that was very dependent on the landowners
although they lived in their own individual houses. I think
there may have been one or two men who went with us but the

- women that we went, the only time I ever chewed tobacco when
 I was in Southwest Georgia was that day. One of the women
 that we went down to the Court House with offered me a chew
 and Praitha was very horrified and Carolyn was very mute, I
 think but I went ahead and took a chew boy did that . .
- 477 Dr. Smith: What was it like?
- It burned like?. The first thing that burned was the back of my throat and then my eye balls burned and then I just felt like I wasn't going to be able to breath and of course I was in Carolyn Daniels car and I wasn't about to like spit it out.
- Dr. Smith: Did it sort of like make you sedated? It calmed you down.
- 485 I think tobacco is actually a stimulant.
- 486 Dr. Smith: What do people want it for?
- I think it's intended sensation in a way must be a bit

- 488 of a high.
- Dr. Smith: Did you feel high?
- No, I just felt horrible. But, it also was kind of, I
 can't remember whether I took that chew before or after we
 went to the Court House, but it was also that intense inward
 discomfort was very comparable to what I felt when we went
 into the Court House and were interrogated.
- Dr. Smith: Tell me more about that were these woman trying to vote?
- They wanted to register to vote.
- 498 Dr. Smith: There were three ladies.
- There were three ladies as I remember it and maybe one man. Carolyn was as she said kind of sexy, lively person, everyone in the Court House knew her even though not in a there is no question there was still a color line in Terrell County so it is not as if she were in anyway viewed

as a peer by any of the white people in the Court House but everybody knew Carolyn Daniels in Terrell County.

506 Dr. Smith: ??so that makes a difference.

507 Right, Right.

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508 Dr. Smith: Did she look like Diane Masterford?

Here skin was a little darker than that and she did not have that graveness, gravity I remember Diane having, what people is West Virginia call a firecracker. She was very vivid, very hot.

Dr. Smith: Oh, I like her.

But did not like White girls very much. It was interesting I really appreciated a lot of that but I did not get to enjoy Carolyn and some of those. But anyway we went in there and as I remember it, it may not be true but Carolyn had her car keys kind of clicking and she wore high heels and they were kind of clicking and we were going down

these marvel corridors and, of course, everybody in the world and his cousin was gawking at us.

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Dr. Smith: What was the sequence? Who was first?

I think Carolyn was first and that probably Praitha and 523 I was kind of behind the people who come in to register and 524 Carolyn was like to point and then this wedge coming behind 525 her and me and Praitha at the end. And, actually she and 526 Praither and I were an interesting combination of 527 personalities because Praitha was so strong in her own way 528 and I was too in a way. I honestly can't remember whether 529 people were allowed to register or not that day. I know we 530 had to wait and wait and that there was a lot of 531 gawking and you know one white man would come out talk to 532 Carolyn and talk to the women and say, "are you sure you 533 want to do this? and what do you want to vote for" and I 534 really, there was some question, the registrar was a woman 535 and there was a whole to do about how she did not want to be 536 in the room with us by herself. 537

Dr. Smith: Try to describe the room.

- Well, this sounds like a terrible stereotype and I
 don't even know if I have rewritten history to suit my own
 purposes or not. As, I remember this woman with a big, kind
 of grayish curly hair that you could see the scalp and
 glasses, wire rim glasses, maybe.
- Dr. Smith: Was it blue? Wasn't blue hair, OK.
- And, with this big tentsie dress, lots of bosom

 kind of and she was very agitated just by the thought of

 being in the room with us.
- 548 Dr. Smith: What color was that dress.
- I think pastel, may white with a little flowers on it or something.
- Dr. Smith: I think she was going to be thin. She wasn't thin?
- No, she wasn't thin. She was like a farm wife or even some of the cold miners wives like in West Virginia. I had

a friend to grow up in very rural Michigan a white woman that I met in West Virginia who talks of her aunts as being farmer wives with big bosoms like pillows and that is kind of how she was and as I say I really don't remember after all this agitation and stuff whether people got - I think I remember that we were very excited because at least one person had been able to answer all the questions. What you had to do was answer questions as I remember it about the Georgia Constitution and I think that one of those lessons that Larry and Carolyn had taught and Carolyn knew this stuff cold was that the Supreme Court said that you could not question people on the United States Constitution anymore and you could not maybe even block their right to vote in Federal elections. So that what people had to learn was also what happen in that tent was how to answer questions about the state constitution in Georgia.

571 Dr. Smith: Can you?

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I can't remember any of the questions. I was probably pretty terrified. This was terrible Terrell County, now that this is where according to the Justice Department

reports that was issued back in 1961 or 1962 the first reports by the on Commission of Civil Rights, Terrell County is were the last recorded lynching in the United States had taken place.

Dr. Smith: What year?

50's and it was a man name James Brasher and a fear operated word of mouth in the south everybody knew where the James Brasher house was and actually some people maybe his children, some people connected with his family did come to meetings once or twice. As, I remember it I was just aside from the whole tobacco experience I was just dry in my mouth with terror that morning.

Dr. Smith: So you can't remember exactly, but we can piece it together. So we can know what kind of questions it was like. What was some likely questions.

I think likely questions would have been very nick picky questions about meaning of particular sentences. The people would maybe have been asked to read aloud. You know,

- memory is very strange, of course, I have read all the accounts.
- 595 Dr. Smith: So, did they let you come into the room?
- As I remember it, we came into the room but we, of

 course, could not talk and these women went up one by one to

 the desk and had to of course sign their names. I don't

 believe that you had to be able to write, actually, I am not

 sure. Or maybe you would not have to be able to read to

 interpret.
- Dr. Smith: How much was it to vote?
- The poll tax was illegal at that point.
- Dr. Smith: I was made illegal when?
- I believe 1961 but I am not for sure about that.
- Dr. Smith: So, what I am trying to do is get you to time the educational, your experience as being a teacher or

watching Larry be, or anyway. Was these ladies using that educational?

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I can try but I remember going to somebody's house and this might be in Albany rather than in Terrell County. I worked in both places. But, I remember this man who was probably in his 50's just being very angry and passionate about the fact that mother wit was much more important than book learning and that his mother wit and his intuition told him not to register to vote. Even though, I disagreed with him he was using mother wit as an argument against registering. I think one of the things that I learned that year was that mother wit might be a sexes term but that there is a quality of intuition that people have that is very powerful and that part of the teaching process is trying to connect with people at that level and being open to what they have to give you. I don't know I am getting sort of vague. But my best years later on as a teacher were the years when I really took risk. I remember the first time I mentioned my civil rights experience to students in the classroom, I was teaching elementary school in the public schools in West Virginia and because those systems

were even in communities were there were large numbers of
African-American people the schools were still predominately
white because that is the make up of West Virginia which is
why you decided not to move there, I think.

Dr. Smith: I am sure.

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Well, anyway the times that the things really clicked 634 in the classroom and my students learn from me the most 635 were the years I took risks talking about - well 636 particularly race - I think that was one of the things I 637 think I brought into the classroom in West Virginia - I 638 didn't push it all the time but when an opportunity 639 presented itself I broke that all American norm which is 640 kind of if you don't have to don't talk about race because 641 we don't have a problem, black people have a problem or 642 whatever. I remember the first year I taught, I taught all 643 children who were 7 or 8 years old who had been left back in 644 645 previous classes and it seem so sad to me that these very young children had been labeled failures and I was a teacher 646 on probation so I was under scrutiny but I remember that I 647 648 had this little white boy from up the Holler? somewhere

Charlie Larrie who was blonde, and came from this very stereotype white racist family and I said that I have very few rules and one of them is when somebody use word - I said one of the rules is you cannot use the word nigger in this classroom it is just not acceptable and most of the kids pretty much lived with it and Charlie Larrie just - it was just something he used so casually it was very hard for him. I remember one they he came into class and he had on brand new plaid pants and I said something about Charlie I really like your pants and he said these are nigger pants and he looked at me and he got these big tears in his eyes and he said Ms. Holseart, I tried, I really try, I couldn't help it. This little macho kid who would not cry for anything.

Dr. Smith: Oh, that is a great story.

I knew that in that community that if it got back that
I was telling their kids that they could not use that word
at all, ever, period, they probably would have been very
critical. But, I really shared myself with those kids and I
feel like that, like this little boy who was really trying
and I don't know whether when he was a cold miner fifteen

years later and he was involved in the strike and people starting using racial? threats if he remember it, maybe he didn't, maybe he did.

Dr. Smith: I just thought of a good way of connect this. ??????

That is my quarrel with Dandelions so he makes San? and dandelions sound like these wonderful unique heroes?

Dr. Smith: What I am thinking about is there maybe a way to tie that this concept of teaching and education and it would go to the point that the words were very important. The reality that we verbally constructed were real to us we weren't just using the words to fight or just keep ourselves busy. If you can somehow go from that over to how you took a seriously, not words the philosophy, what would you do with that - do you see what I am saying?

Like, well it is interesting the beloved community really meant something to me and it would take a while to say what that was I guess. As, you indicated, non-violence

as a way of life I understood wasn't me. Although, I was so chicken that I couldn't really image fighting back but I didn't have a problem with guns and gangs and all in Albany. So some ways, I believe more than others. Now, I have gotten confused.

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Dr. Smith: I am trying to tie the teaching function of organizing with the importance of having a sound theoretical basis for what your doing as an organizer and being willing to follow though on your theoretical construct and especially I admire you for having done that with in the decision that whites should go and organize with other people. I still in myself never thought that.

I think you need to do both probably but you did get some good white people went to organize whites and ended up being active white racist. One of the things that was very exciting to me, I mentioned the word involvement, not just involvement at the community level but maybe because I was very young. I was also very involved at the intellectual level. I was tremendously exciting to me to hear somebody say, I think the first person I heard articulate this was

Bier Ruston, I only saw once or twice when I was down there but I think he is the person who explicitly said, "If the United States in 1962 seriously addressed and redressed the question of racist that would be inherently revolutionary" because race relations as they were so inherent in U.S. society and what I found really exciting I think I was and maybe I still am an intellectual but I was a young intellectual.

Dr. Smith: How old where you?

I was 19 when I went, actually I was arrested the Christmas of 1960 in Cambridge, Maryland when I was still in New York and then I was 18. Ideas were real and that was a very important thing to me, important in the sense of really exciting, almost like falling in love, Oh, wow, if you really try to figure things out you could see how they work and maybe suppose some solutions. Once again, I have wondered off from . .

Dr. Smith: So when the issue came up was it in 66?

Dr. Smith: Tell me how you made the decision to organize in white community based on theoretical.

Dr. Smith: Tape 2 side A: Faith Holesart: Faith is

continuing on the theme of her decision - the intellectual

basis of her decision to work in the white community and the

importance/the power of ideas.

Actually, having said that I will go first to the sexual piece. I realize in the late 65 or so, I don't know if realize is quite the right word but I had been involved with Reggie Robinson off and on for many years and he had been involved with many people too and certainly like many movement men but I suddenly had a sense that maybe I was just trying to protect myself but this wasn't the right thing for him as much as anything and as I say I don't know how honestly this was emotionally in 1965 and for the first time thought that I should start looking more in the white race and the Jewish community and ended up marrying a person who is Jewish who was very nice, athough, well it was not a

very happy marriage I probably should have waited a while. But in some ways that marriage and those sort of fumbling very isolated lonely decisions that I made are the way in which I retreated into the personal although I continued to be a political person and actually maintained friendships with a number of people primarily women who I had either known when I worked in Harlem or in SNCC who were not white. I was lucky partly through my own effort, nevertheless I was lucky that I did not totally lose contact with my black brothers and sisters in the struggle and I think the fallacy of retreating, if it is a retreat in the white community, or even forging into the white community and thinking that you can do politically meaningful work totally divorced from the struggle around the questions of race that people of color are waging is it's a fallacy.

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Dr. Smith: I don't know about that. How does that go?

Because I think you lose feedback from the community that always has been in the forefront of the struggle and that whole question is so much more complex now when many political organizers are saying you can no longer talk in

terms of black and white if you are talking about ethicist whatever black and white televisions are gone, you have to talk in terms of color television. You have to talk in terms of Latinos and Asians and I agree with that but I also find talk about multi-culturalize can be copout in the sense that through the bedrock of racism in this country based on slavery. So, that is a little bit of diversions but I did marriage someone who is Jewish and therefore white, I never thought of my self as a Semitic person but certainly our cultural sees Jewish people. And, we ended moving, I put in a very strong plea for moving south and working with Ann and Carl Braydon who even in 1966 when we were leaving New York I had just finished college as I understand it Stokely and some people and SNCC were still in communication with Southern Conference Educational Fund, Ann and Carl and some of their projects. That is where Bob and Dottie Zelner worked for instance.

781 Dr. Smith: Where they went in about 1966.

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Yea, they moved to New Orleans, actually, Jack Menas did too for a while. But Hallard Leadberg my ex-husband

really did not want to move to the deep south and so we ended up moving to New Mexico and occasionally I saw Mary there.

Dr. Smith: He was a affordable kind of guy?

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His parents had been born in Zorrish, Russia and were very poor. They were not your sort of stereotype Jew. were very working class people and he had put himself though an elitist public high school, Brock Science or one of those, which is were Stokely went, and then had gotten a scholarship to Swaitemore and I think it played with like communist party kinds of politics, although, people who were in that party in those days were as much in the closet as some of my lesbian and gay friends had ever been so even though, I was married to him for seven years I don't really know if he ever belonged. But that is where he came from he had had very low experience with black people as friends or co-workers and I think that really especially as we chose to move to New Mexico increase my sense of being in exile and estrangement during the last couple of years of the 60's. We lived in New Mexico for two or three years and Leadberg

decided to go to the school of Social Work and we moved to Detroit to do that. I had a child by then. When we were in New Mexico I had worked with the Brown Berets and the local peace movement 67 to 69 or so. And a lot of my ambivalence, I was not a staff member I worked for the welfare department actually during that period for income. A lot of my ambivalence about being white and the necessity to work in the white community focused on my feelings of members of the peace movement who some of them were communist party members and some of them just seen like do gooder liberal type people and non of them were people I could really talk with about how lonely I was and how frightened when Dr. King was assassinated when I was out there. Lots of horrible things were happening to my friends and I did not have enough money to go East. But I did, when we moved to Detroit I, maybe because there is a strong history some of it pretty sectarian but never the less a strong history of white organizing there.

B22 Dr. Smith: What does sectarian mean?

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The line to different parties, like sex. I think that

- 824 is how it is used.
- 825 Dr. Smith: You mean like union stuff.
- But also every left wing party in the county, I think probably had a chapter there.
- 828 Dr. Smith: In Detroit.

Yea, they all had like there own little line on various 829 stuff and their own little interest. It was also the first 830 Autumn I was in Detroit I remember was when the Chicago 831 Seven trial was going and some of the participates in that 832 trial would fan out on the weekends and even nights and do 833 speaking engagements so I remember Abie Hoffman, I believe 834 were Jerry Rubin coming and there is a lot of yippie, hippie 835 kind of craziness in the white community. There was the 836 837 white Panthers who were doing, put youth cultural to simplify and drugs kind of were - I knew that I didn't fit 838 in with any of this - but what I ended up doing was working 839 840 with a collective that has grown out of SDS. SDS sort of 841 split into two wings one of which went underground and very

violent and this other group revolutionary youth movement I started working with a group of them that was my job on something called radical education project interestingly enough. We were printers and we would isolate what we thought were important articles and reprint and sell them for 10 cents, quarter or whatever cover cost and postage. We work as a collective and I think one of the things I learned there, I was only a few years older them but I had children by then, I had a daughter by then too, and they sort of looked at me as this person who had experience in the black movement and realizing that 1970 and 1971 there were now young white people who considered themselves political who never had experience working in the black community and that there was a poverty of experience not because black people are inherently better or more political but because the nature of experience by and large in this country if you are black, mean even statistically, is something that white people just can't appreciate from within there own experience.

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Dr. Smith: You mean experience with oppression and having to?

Well, think of Martha's boys being picked up by that policeman when they went to pick her up at the airport. There maybe white boys in this country who are in medical school who occasional get picked up. But, I don't think so, although, he had long hair and he was stopped by the police more than his short hair peers that never happened to my son. And, if I didn't know Martha, you wouldn't know that. So, even just at that understanding of all that is important but also because of the nature of people's experience there is a history of struggle that is very power, very inspiring if nothing else.

Dr. Smith: What can we do with . . . all these things are personal anyway. All these decisions are personal or have a personal aspect to them. I don't know what to do with that though.

Well, I almost feel like within that marriage I was,
not because I was married to him particularly but because I
was so isolated in some ways that experience taught me that
I had to rely on myself and I started constructing a reality
at best I could kind of like you did in that room in the

Masonic Temple and that I had to do things like read Rampage
magazines, read - I read an incredible amounts of very
diverse stuff.

886 Dr. Smith: Just to stay focus.

Trying to figure out, here I was in this box and how not to get me personally out of it so much as I knew that there was a beloved community and that there had to be a similar meaning in my life and life in the white community. But, I didn't know how, to me that is the power of the idea of the beloved community it is something that you have never experienced but you are going to go ahead and do it anyway. You are going to live black and white together in all the segregated south and you are going to live.

896 Dr. Smith: But we actually did do it.

897 Right.

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Dr. Smith: So, maybe that is the idea that we are trying to flush out some more. The idea about what was your

day to day experience or not day to day. What was a time when you really felt you were within a beloved community.

902 Living in SNCC with that group I worked with in Harlem.

Dr. Smith: That is a list I want a particular moment.

A particular moment, OK. The year I was in Georgia, the Christmas of that year we went to Georgia ?center which was actually had been started by Carpetbaggers but

Dr. King's SCLC owned it was an educational center.

Dr. Smith: That wasn't the same as Point a ?

It was near the coast in Georgia and we went there as a staff at Christmas time and there was a lot of singing and people feeling united and strong and all that. What I remember is Sharod with whom I had a complex relationship because he was so self righteous and he was involved with my sister and Carolyn and all these other things. But he also had taught me so much and he, I guess it was New Year's eve and people were doing a lot of singing and feeling good

about being together and Sharod got a phone call that really upset him and I went into the room where he was it must have been one of the bedrooms because he was, as I remember it, he was sitting on one bunk bed facing me and I was sitting on the bunk bed across from him and I think his sitter must have gotten sick but really seriously so and he was as I remembered it the only male in his family felt a tremendous responsibility for his mother who had been single mother in Petersburg, Virginia and a sister and a grandmother maybe and he just, I don't even know exactly why, but this really, he just broke down in tears and was just crying and the fact that Charlie and I through the emotional fact that even though we had a lot of conflicts for lot of reasons but in that setting we were safe to and it was OK for him to cry in front of me and even though he was often kind of grouchy with me that evening when I talked to him he could hear in spite of race and in spite class and in spite of his anger at his white great grandfather who had rape his black which you know that was often part of our relationship was his anger but that one night in that one room we were able to sort of be in pain and comforted by one another in a way that was sort of extraordinary.

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939 Dr. Smith: I think that is a good illustration. Can 940 you talk a little bit about the conflict between the two of 941 you.

I can try. Everything from the fact that Charlie never was able, of course, always had prayer for everything people made jokes about Sharod praying over breakfast and praying over meetings.

Dr. Smith: Well, why did that bother you.

But, that did not bother me. I think some movement people it did but he never ever changed or acknowledge the fact that putting Jesus in ever single pray that he used was

Dr. Smith: Might be offensive to some people.

Not even offensive so much as not acknowledging the fact that there might be another way to do. I can understand that Charlie Sharod being who he is might always want to include Jesus but I don't think he ever - - he knew

I was Jewish and in a way that was important to him. But it was the lack of acknowledgement I guess, that was not like a big part of it but it was that quality of heedlessness and I am sure he saw a lot of what I did as insensitive. I was one of the first white woman to come down there. Specific examples.

Dr. Smith: Well, just tie up like how did he make it hard for you being a white woman.

I am trying to think of this specific time. There was always - the only way I can talk about it is in a way to talk about the flip side which is when I was getting ready to leave Charlie came to me and he said girl you really should stay you finally got enough sense to be afraid in a way that it makes you a good worker which you know was a very wonderful thing that he said to me but it was that I think it was that sort of insensitive innocence of white people that probably that lack of fear.

Dr. Smith: Can you think of a time when you were walking down the street.

Yea, I am trying to think of a time when I would have
done that. I thought of myself as pretty respectful and
soft spoken and I think generally, I was. Well, he wanted
me wear stockings more often then I did. He didn't want to
drink coffee in front of people because it was a stimulant
and some of those.

Dr. Smith: He was an old devil you know?

Sometimes people says he just ran a line on me. I smoked, he said I couldn't do that. Of course, I never smoked in public because he told me that I couldn't do that but and he was just.

986 Dr. Smith: He was going out with your sister, right.

987 Yea.

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988 Dr. Smith: At the same time he was saying there was no 989 interracial - didn't he have a rule about interracial 990 dating. I can't remember. I thought he had a rule about no 991 dating. No sex for women. No sex for everybody but practice but he was a big do as I say not as I do. He also hit on me some and the idea that he would hit on his girlfriend's sister was just - how could you do that - I threw a phone a him one day when he came up behind me a grab me by the boobs and I just turned around and threw it at him.

Dr. Smith: He was - that is what is so infuriating.

Right and I think he probably still is. And just his rambling on sometimes got to me. It got to lots of people. But I will also recognize that there was something good or very earnest about him but sometime I think he was a little on the evil side but he was just very, in his own divinity students sort of way driven. He was very self righteous.

Dr. Smith: You made a couple of references to your sister. I did not know your sister. Was she there before.

She was never in the south she was actually sixteen the year I was there. So, she was very young when she was involved with him.

- 1010 Dr. Smith: You did not like that because of the age 1011 then.
- Well, you know at the time I didn't really think about it looking back on it its kind of amazing but especially?

 Carolyn was twice her age more than twice her age.
- 1015 Dr. Smith: He met her like when he was going on
- I met Sharod when Reggie was in New York doing some

 fund raising things and I was in a meeting with Reggie and

 Sharod. Actually, it was the same time I met Forman.

 Forman and Sharod showed up at a speaking engagement. That

 would have been like the spring of 1962.
- Dr. Smith: Beloved community and idea of the matter
 and teaching. What comes to mind. I am trying to keep the
 time frame right back there because if I get away from the
 time frame I will definitely be lost.
- 1025 Great. You will have many volumes. I think I function 1026 better as a teacher and organizer in meetings then directly

teaching although I did so in a classroom later on. So, what I remember is discovering like in those meetings when six of us in the movement staff or 15 of us maybe including the local Albany were meeting a growing sense of my own power to figure things out and express them. It is very different from public speaking and some other kinds of teaching but that - I really came into my own in some of those settings I felt like.

Dr. Smith: Did you have some doubt about your analytical abilities before that.

No, not in terms of book learning as oppose to mother wit. I knew that I could do a good job in blue books, exam books and, but in terms of I think educational system at least in those days and especially since I got a scholarship to Barner which is a very elitist school, schooling is all about impressing the teacher. And, what I got into those meetings in terms of myself as a learner and teacher was that peers were my brothers and sisters were a place I could feel really that I could contribute ideas and learn from them. I did not need a teacher up at the head of the class.

Dr. Smith: That was one of the biggest things for me was having people to check with and think with and validate.

In fact, that was exciting.

Dr. Smith: Yes, and I miss that very much not having for me I don't have people with a same set of assumptions
that I have now. Sometimes I think I am talking to the wall
or the air of something. Because these people don't have?
What do you think those assumptions are that we shared at
that time. I know that we had them.

We had that quality that McDoo talked about of knowing we were - he didn't say tough - but we knew we were together and tough and that we could change things. We may had been a little bit overestimating but we knew that it was Ok to say that something was wrong or right which I think children in Maliak, Taric and Joan and Carmel our children generation talking about right and wrong is like they might know how to do it personally but they wouldn't necessarily do it with their peers to say, I don't know, it is a different moral atmosphere but race, segregation and oppression were wrong.

Absolutely, lynching was wrong and I was shaped a lot by the Brown vs the Board of Education Case in the sense that at that point I believe there was a higher authority probably the Supreme Court that if we could just make telling enough case we could - if we could just convince people of the justice of our position then John Kennedy I didn't really believe John Kennedy would do it but at some level I believed if we could make a good case we would win. I think it is much more complex than that although the progress that was made in South Africa kind of revived some of that optimism that right ideas can win.

1077 Dr. Smith: That was a big . .

And, then there was something about the south, a pride the south which this country had stereotype as backwards and particularly black people of the south. This is what I think I heard in Albany a lot and what I came to feel that in fact it was the reverse. I mean the south was in the forefront and black people were in the forefront if you well with justice, dignity and I felt a lot of excitement that we were overturning old ideas that were no longer and maybe old

generation that I don't know. What do you think the 1086 1087 assumptions were?

Dr. Smith: I think there is a truth in right is right 1088 1089 and right don't wrong nobody. Perry Bowie has a good quote "truth crush to the ground will surely rise again." I 1090 believe like that but there are some other assumptions about 1091 the respect for the nature of each individual that had to do 1092 with this beloved community idea. That is what I am saying 1093 I can't find that anywhere in my current life. I am trying 1094 to stay with something that we can illustrate. 1095

Martha once said to me we know we were all at our best when we were 19 years old. I am not willing to accept that but I am not sure that my life is proving otherwise.

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1099 Dr. Smith: What her summary statement would beginning didactic and I think it is about the special knowledge that 1101 each individual brings to an intentional community - a group 1102 who would try to work together and I think it is tied to 1103 Bier Ruston's statement about "if this country would really 1104 fix racism it would be revolutionary."

Oh, dear. When I think about it's partly the idea that we are all learners and that we grow and I think one of the basic tenants of society right now is that we don't keep growing and if we as a society said that every sixteen year person at 16 years in 1994 we are going to do everything possible to help them realize our potential - their potential which is our potential. The impact of those hundreds of thousands of 16 years old over the next, assuming that we could do that, and that we could protect their games the impact of those children over the next 50 years would be phenomenal and that the reverse that is the price we pay for the society we have is that most of us don't begin to continue to learn either we are too hungry or for various reasons racism certainly one of them and that capitalism which is suppose to realize and husbands so called and cared for resources and let them realize their full potential and profits in fact weighs our greatest resource which is our people. Now, I don't know where I am exactly except that teachers such as the bare foot teachers in the end Bernice Wiggins talk about her teaching in this one room school house in Albany, Georgia and the teachers

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who taught me when I was a child many of whom had grown out of the labor movement and were radicals and that didn't show up in their classrooms but they respected me when I was four years old and I think although I was in some ways a very soft spoken even timid young white woman when I went south, there was a core of self respect because those women had loved me which was very important it is what gave me the strength to survive being really scared in Albany. And, also gave me the strength when I didn't know what to do with myself political to not give up but to keep trying to forge your way into trade in ultimately West Virginia where I could use some of what I had learned in the course of my life.

Dr. Smith: If you were making a statement to the young person about - it would be a statement about if you are going to organize people you would have to respect each one of them individually.

And, yourself. I think as a white woman part of what I
had to get over was somehow thinking because I wasn't black
I had nothing to contribute. That was one idea I had to get

over. The other idea I had to get over was that somehow all 1146 these white people were problem in this country were 1147 inherently different for me. And, what I slowly learned 1148 and it to decades was that yes, there are many people white 1149 people who are organized racist. But by and large the 1150 people who's children were in my classrooms and the children 1151 I taught were just like me and that is why it was important 1152 for me to be there. They needed to meet someone like me who 1153 has had this very positive experience and who had picture of 1154 how things could work if they were different. And that is 1155 understanding that the classroom is not a place to preach 1156 1157 but simply by respecting all the students whether they were circle A students or not in itself the way I conducted 1158 myself in the classroom was partly a lesson. 1159

Dr. Smith: Can you think of a time. You talk about
that one time with Mr. Page where you could appreciate his
intuitive knowledge. Can you think of another time.

1163 Another time.

Dr. Smith: Another time something descriptive, a theme

you catch onto the intuitive knowledge of the person that

you have come to teach.

In talking with you, I am realizing a lot of what I did 1167 in the movement was observed which is what I have done a lot 1168 in my life but somehow listening to that question what I 1169 think of is Rev. Wells who was a leader in Albany unlike 1170 many of the Albany leaders he was very involved with the 1171 surrounding counties and when we went to mass meetings in 1172 the tent in Terrell County or whatever he went, he saw this 1173 as part of his mission and he really function like a SNCC 1174 staff member although he had a job as a welder at the air 1175 force base. In fact, but what brings to mind when you ask 1176 me that is remembering on a very hot day and being in 1177 Rev. Wells car and there must have been at least four 1178 teenage girls from the Albany movement with us going out to 1179 a mass meeting in one of the counties. These girls were 1180 like 13 and 14 and very bosses playing his radio really loud 1181 1182 and just being loud. Looking at this man who is a minister 1183 a preacher after all and who had just put a hard day in at 1184 the air force base and watching him let them play with his radio dial and be ornery and loud and he didn't say anything 1185

but I just really felt he just love these girls for their 1186 energy and for their - they might be kind of pesky and he 1187 was sort of the authority figure but it was ok with him that 1188 they were just running wild in his car. I really loved him 1189 for that and it made me see them in a new way too. The only 1190 thing in somehow ties in with teaching that I just have to 1191 tell is that with some of those girls with some other girls 1192 we went to a SNCC staff meeting like in November 1993 and 1193 it's a lot of picture from that meeting in Dandelion's book 1194 and we were - I don't know where we were driving - I guess 1195 we were in Tennessee and we were just in this real noises 1196 1197 car and all of a sudden one of the girls said, "look at that" and they all started screaming and they had seen I 1198 happen to wonder if it was a black trooper cause it seems 1199 early than 1962 but they had seen a black man in uniform 1200 driving a car and what they said, "a black police we have 1201 been organizing to get black police, I never really knew 1202 there could be such a thing." I guess what was central to 1203 organizing was that energy that those girls had and the fact 1204 that they had been beating and gone to jail for something 1205 that on some level they weren't even sure that it really 1206 exist and they said "wow, black police I didn't know such a 1207

- 1208 thing could really exist. It was so moving I mean.
- Dr. Smith: I know you are trying but I want to hear
 a little bit about do you see something interesting
 between your family origin and all of this. Or is it all
 experience.
- Yea, I do and I don't maybe a long story but I think

 one of the reasons I was able to continue beyond my SNCC

 years as an organizer years my role working with SNCC scared

 my mother she was petrified and I don't think she really

 wanted me to go South but I didn't go south to rebel

 against her and so there was a sense of continuity and

 certainly with these old time radicals.
- 1220 Dr. Smith: Your mother was a radical.
- No. She was not like Dottie Zelner's family, I think
 was but some of the women at this elementary school I went
 to I think was part of the teacher's union which was black
 was red listed or whatever. So, I felt like I was taking my
 heritage with me but I also felt like I was doing it better

- 1226 than the earlier generation.
- 1227 Dr. Smith: I wasn't sure about that. Is your mom
- 1228 black.
- 1229 Dr. Smith: Black. No., I lived with my mother and
- 1230 this woman Charity Bailey who is a music teacher. And, from
- 1231 the time I was five until seventeen or eighteen, Charity was
- 1232 the one.
- 1233 Dr. Smith: Charity was black.
- 1234 Yes, and she functioned as my co-worker. Long before I
- 1235 realize what race was.