

P. O. Box 1024
Albany, Georgia
March 18, 1965

Dear Phil,

It must have been telepathy because I stole the enclosed from SNCC today, just before I went to the p.o. to get your letter. I hope this helps - let me know.

Other things of note re Selma: One thing that comes to light in the mimeo that Forman sent out to all SNCC field staff re Selma is the fact that SNCC, the only organization without a whole lot of structured bureaucracy - can still INSTANTLY mobilize people from all over the South to a crisis situation - without a whole involved chain of command kind of thing. I mean Ivanhoe, Cox, Roy and Feather just WENT to Selma - chartered ~~xxx~~ a plane and made it. And the ~~x~~ 4 carloads of people from Miss at the Cofa meeting heard what was happening and figured they could be of assistance and WENT. And if you see the new issue of LIFE mag with the marchers coming over the bridge and 2 troopers in the foreground there is a picture inside of Mrs. Douglas (wife of Senator) walking down the street with a white minister on one side and an "unidentified Negro youth" on the other. This is Willie Ricks who just got on a bus in Moultrie about two weeks ago when Selma got started and Made It - and no one knew where he was until the Life photo.

The schmuck peacenik from here (Kit) who went to Selma has just been put on ~~SCLC~~ SCLC staff to plan the march to Montgomery (no doubt because of her experience marching from Quebec to Cuba. Roy almost shit when we heard the news.

What else - EVERYONE knows where its at with Martin. SNCC knew a long time ago, but like Joe Rauh you ride certain trains as long as you can, and then jump off - it's faster than walking. But now local people know and they're a little bit shook up. I'm sure he'll pull off another tricky maneuver to make things look good. Maybe it will be set up for Sheriff Clark to slap him (not too hard of course) and then Martin can turn and present his other cheek while the newreel cameras grind on. I wrote this last as a joke but suddenly its not funny.