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another one to talk about ideas for recreation, or for nursery, programs, etc. I'm eager to get some feedback on this, although I'm pretty sure that people would come to meetings like this. If you have any more ideas, and reactions to these ideas, I would certainly like to hear them. Also, would your center be available for one of these meetings? A very important part of this kind of get together is that people want to see the other projects, and I would like to rotate the meetings between various centers.

Rick Batdorf is Liz Fusco's property, but I'll talk to her about having him go to Mileston. It is my understanding that he's here until December.

I'm enclosing a list of the other centers and Freedom Schools. They can probably give you some ideas, but believe me, there are no cc experts here. This is an evolving program, and the people who are making the progress are those in the field. These people are experimenting just like you, but they don't have a lot of final answers. What I mean is, that you don't need to feel that you are the only inexperienced, learning person, and that you have something to say to these people as well as to hear from them. I checked the places where the program is a little more organized and comprehensive than other places-- as far as I know.

I just saw Wendy Heyel. She says folksingers are out, until we get some solution with money problems. Other entertainers I don't know about. Re films: keep pushing Andy Rust. He had a bad experience with John Allen, but he says that he'll send them to you from now on.

I hope this gives you some ideas, and conveys to you some of the real helplessness of the Jackson office. We really don't service projects in any way that they can depend-upon. We just try to spread around what we can dig up, if you'll pardon the earthy metaphors. I'll let you know later about the series of meetings, and do write about any ideas you have.

Yours truly,

Lois Chaffee