Dear Annell,

I'm coordinating the community center project here. A permanent building is under planning with the help of a Penn architect. Until it is built we're working out of the Freedom School. We also have sometimes use of a large floor which comprises the local established "center" (until now used mostly for weddings and dances).

We've started art and dance classes and are trying to establish some sort of program three mornings a week for kids eight to twelve (foresaken by the Freedom School). The shelves for the library are just about completed. No one has signed up for the literacy program; I am going canvassing with a local woman tomorrow specifically for people for that project. I'm teaching her the method so she'll be able to instruct those who are unwilling to come to the school.

Because our permanent center is no where near ready I think the main objective of our stay should be getting together a group of local residents who will be eager and ready to run the center after the summer. We have a teen council which meets Monday nights and organizes our clothing drives, clubs, etc (hopefully). The adult council is currently just that--one adult.

The Herbert Lee Memorial Community Center Fund has been set up with a few hundred dollars to begin with raised by a Benefit dance. We can all now see a brand new center, well equipped, with a beautiful library going to put/because there is no trained, dedicated and paid leader who'll stay at least for the fall and winter. Where can we get one and how can we pay one? (We have some ideas about paying one so I guess the first question is more important). The prospectus you sent was very impressive; THINGCERRORR Did anything come out of the Jackson meeting? Unfortunately we didn't receive notice that one of us was supposed to go until after it was over.

Also, I may be able to write up something on the teaching of modern dance if there's some interest in that in other community centers. I'm off to teach that class now.

Vicki Halfen