

HUMAN RIGHTS PROJECT IN MISSISSIPPI

Will You Help Me?

I, Virginia Steele, graduate Library School student, will be going to Mississippi to teach in a "Freedom School" this summer. I am going because I believe in what the students who have organized the program are trying to achieve--which is an increase in human and civil rights and in the educational level and participation of the Negroes, chiefly, but also the whites. I am white and Southern and may be of some help because I understand a little of what both the Negroes and the whites feel.

*I hope to see such a program initiated for the whites, and may be able to help.*  
~~If it should work out, I may try to initiate such a program for the whites.~~ Many of them also have been deprived of their voting right and of education. I believe this Mississippi Summer Project will offer me a chance to try a creating teaching program of literacy for adults and remedial reading and writing for high school students in an unstructured setting--something I have always wanted to do.

I am financing myself completely. I have been asked to bring every bit of teaching material and equipment, or get the money to buy it. Their list is set up like this:

At least:

1 quire four-hole stencils (Dick or Gestetner)  
typewriter, typing paper, carbon paper  
pencils, ball point pens, lined paper (legal best)  
magic markers (felt pens)  
scissors, thumb tacks, pins, paper clips  
scotch tape & masking tape  
thumb tacks, pins, paper clips  
sports equipment (volley ball, baseball & bat, etc)  
first aid kit

For me to live on:

plain gelatin in paper packets  
(Safeway, A&P, or Knox)  
Kellogg Concentrate Cereal  
(little gold box; 50¢)  
Tang--orange fruit powder  
Santalac Powdered Milk  
(paper packets)

SINCE I WILL BE TEACHING REMEDIAL READING AND WRITING

books (high interest, low reading level; Negro history & thought), poetry,  
classics (esp. paperbacks), curriculum material, phonics, workbooks, etc.--  
up through high school level, starting low  
DICTIONARIES

*Catalog cards*

Try to bring:

blackboards, chalk  
bulletin boards  
camera & film  
maps--world, U.S., Mississippi  
prints of artistic works  
glue in tubes  
Cards 3x5 3x7 lib. cards

And if possible:

tape recorders and tape  
phonographs and records  
film projectors; strip projectors & film  
paper--construction, mimeo, ditto  
ditto machine (and paper)  
Mimeograph machines (stencils, paper, fluid)  
manilla folders & envelopes (even used ones)

If you would like to help but think money would take less time & be cheaper, the price of a show to  
COFO, Box 2896, 1017 Lynch St., Jackson, Miss. 39205 mark for  
teaching fund if you wish.

I will collect material at "I House" or in the alcove by the Library of the  
School of Librarianship, 4th floor of Main Library.

My thanks. Va. Steele