

MARION PALFI
758 Winona Dr.
Youngstown 11, Ohio

April 12, 1963

Dear Bob:

Since I got various ~~xxxx~~ requests from SNCC before I left Myles Horton and Highlanderand had (sorry) nothing developed, I am writing today to you to find out what I can do? I hope, Bernice informed you, that the FBI contacted me for the Dept. of Justice to get evidence of the March 27 happenings. I was met here by a FBI agent who spent the day with me (to develop the film and make some small 5x7 enlargements) to get these (not too good) prints to the court session last Thursday in Greenville, I believe.

I am sorry, I am no news photographer, but I wonder now what you want me to do? Everything is now developed and I made contact prints of all rolls and began to make enlargements. I have 12 rolls of films with 36 exposures each and it takes a lot of time and patience. I believe, I have conveyed the heroism, tragedy as well as the destructive forces, such as the aftermath of the fire, the aftermath and reactions of the shooting and, of course, the meeting of the police dog. I tried to get the reactions of the "white" people, but they were so hysterical and as you know, where after me so that I had to leave this hospitable town. (I still wished I could have stayed with you, but then my camera and films would have been lost) What I hope to achieve with my photographs is to show the great dignity and strength and compassion.

You understand, I wished I could send you all the photographs, but I could not afford it, though, since it is ~~xxxx~~ a service all of you (the Freedom Fighters) perform to the US and all of humanity, I want to help of course.

Aside of my darkroom work, I spoke and will speak to various groups here. I asked them to write to the Dept. of Justice and to do anything which might be helpful. You see, I am right with you in spirit.

Warm wishes to you, Bernice and Amzie and the Bevels.

Marion