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## the people



Lomax



Kunstler



Spain



Griffin



Keating



Geismar

*LOUIS E. LOMAX, who wrote "The Road to Mississippi," is a noted Negro author and lecturer. His books include "The Negro Revolt," and "The Reluctant African." He is an Associate Editor of Ramparts magazine.*

*WILLIAM M. KUNSTLER, the author of "Mississippi Violence and Federal Power," is a New York attorney specializing in civil rights. He is a frequent magazine contributor and a detective story writer.*

*DAVID M. SPAIN, the author of "Mississippi Autopsy," is a widely respected pathologist who is clinical professor of pathology at New York Downstate Medical Center.*

*JOHN HOWARD GRIFFIN, who wrote "The Tip-off," is the author of the best-selling "Black Like Me." A novelist and musicologist, Mr. Griffin is also an Associate Editor of Ramparts magazine.*

*EDWARD M. KEATING is editor-in-chief and publisher of Ramparts magazine and the author of the forthcoming book, "Scandal of Silence," to be published in February by Random House.*

*MAXWELL GEISMAR, the distinguished American critic, is an Associate Editor of Ramparts. Mr. Geismar's most recent book is "Henry James and the Jacobites."*

*DICK GREGORY, who is interviewed on the Mississippi situation, is a comedian, author and civil rights leader. His autobiography, "Nigger!," has recently been published.*

*DAVID WELSH, the author of "Valley of Fear," is a reporter for the Detroit News. He spent many months in Mississippi this summer researching his report on Mississippi violence and terror.*

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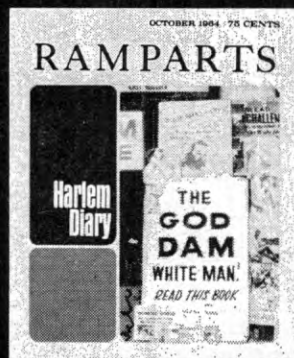
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*Edward M. Keating*

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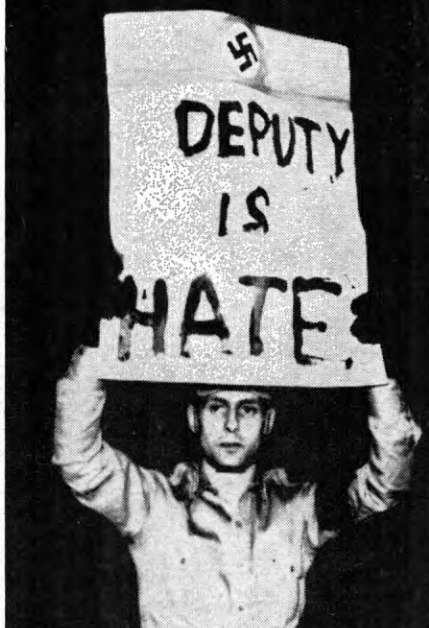
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