the people

LOUIS E. LOMAX, who wrote “The Road to Mississippi,” is a noted Negro author and lecturer. His books include “The Negro Revolt,” and “The Reluctant African.” He is an Associate Editor of Ramparts magazine.

WILLIAM M. KUNSTLER, the author of “Mississippi Violence and Federal Power,” is a New York attorney specializing in civil rights. He is a frequent magazine contributor and a detective story writer.

DAVID M. SPAIN, the author of “Mississippi Autopsy,” is a widely respected pathologist who is clinical professor of pathology at New York Downstate Medical Center.

JOHN HOWARD GRIFFIN, who wrote “The Tip-off,” is the author of the best-selling “Black Like Me.” A novelist and musicologist, Mr. Griffin is also an Associate Editor of Ramparts magazine.


MAXWELL GEISMAR, the distinguished American critic, is an Associate Editor of Ramparts. Mr. Geismar’s most recent book is “Henry James and the Jacobites.”

DICK GREGORY, who is interviewed on the Mississippi situation, is a comedian, author and civil rights leader. His autobiography, “Nigger!,” has recently been published.

DAVID WELSH, the author of “Valley of Fear,” is a reporter for the Detroit News. He spent many months in Mississippi this summer researching his report on Mississippi violence and terror.
the issue

Road to Mississippi / Louis E. Lomax
Mississippi Violence and Federal Power / William Kunstler
The Faces of Philadelphia / James Marshall
Interview / Dick Gregory
The Tip-Off / John Howard Griffin
Mississippi Autopsy / David Spain, M.D.
Valley of Fear / David Welsh
COVER: The Grave of James Chaney / (Photo by James Marshall)

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