

March 7, 1967

Gwen Robinson
John Bell
Michael Simmons

The Central Committee and Secretariat have given great effort in considering objectively the role of the Atlanta project within the structure of SNCC. The analysis of these considerations is that you, as members of a project for SNCC, have served only as a disruptive force for the past year.

A project for Atlanta was approved by the C. C. and given full support of resources so as to enable you to develop programs within the black community of the city of Atlanta under the auspices of the Student Nonviolent Coordinating Committee.

Since that time, rather than carry out the programs suggested in your prospectus. Since that time you have consistently commandeered the resources of this organization, seemingly for your purposes and to cause internal conflicts.

You asked for two cars and were given two. When Donald Stone was added to the staff, you then had the use of his car which brought the total to three.

Owing to the fact there was a need for the brown station wagon, as it is the only car reliable for long trips, so that people could travel to various conference and driving was the cheapest way to get them there, you along with others refused to let others use the car;

Owing to the fact that Dwight Williams had moved to work in the production department in the national office and had no real use for the station wagon, he was asked to turn it over to Cleve Sellers. He refused to do this and had the sanction of you in this move. In a letter from Cleve Sellers, he was again asked to turn the key in and again, he refused.

When Martha Kocel's father died and he willed a car to SNCC, Mike Simmons was asked to pick up the car and he agreed to do this, with the understanding that he would bring it back to the national office.

When he returned, and when he was asked for the car, he refused to turn it over. Once again, the members of the Atlanta project agreed with this move on the part of one of their workers and had the sanction of the project director, Bill Ware.

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Again, Dwight Williams was asked for the station wagon, but rather than turn the car in, he turned it over to Morris Ruffin, who is not on staff, in order that Morris could drive the car out of the state.

This move was once again done with both the project director and you in agreement. To day, we still do not have the station wagon, or know where it is. We do know that Morris Ruffin still has the car.

Bill Ware, your project director also sent a telegram to James Forman in New York stating, "We have tapes and other information that could fall into black peoples hands across the country. There are several magazines lined up to publish our writings." Although the telegram was signed Bill Ware, it was sent with your acknowledgment and your consent.

When the C. C. made various efforts to talk with you such as:

1. writing letters informing you of their wish for you to attend the meeting,
2. made know their desire to discuss the problems that existed,
3. sent various people over to your office and your place of residence to invite you to the C. C. meeting,

that you all refused unless you could set up your own procedures for that meeting, when procedures had already been set up by the Coordinating Committee.

Due to the above stated facts, this is to inform you that you are not longer a part of the Student Nonviolent Coordinating Committee.

Sincerely yours,

Stokely Carmichael

Central Committee Members

fdb

Stokely Carmichael
Freddie Green
Cleveland Sellers

John Buffington
Shirley Wright
James Forman
Bob Smith
Stanley Wise
Willie Ricks
Fred Meely
Jennifer Lawson