THE FOURTH ESTATE: SAMBO JOURNALISM

Historically, on the whole, the Negro press has played an invaluable role as the foremost informant and uncompromising defender of the human rights of Afro-Americans and oppressed peoples throughout the world. Most of the Negro press could be counted on to always be in the forefront of the black man's perilous struggle for social justice and human dignity in rabidly racist America. Through some of the most desperate and dark days of the black man's oppression in barbaric America the Negro press served as the primary source for dissemination of what little institutionalized negritude our people were exposed to. The black press was an institution of colored nationalism in a hostile white man's white supremacy world that neither respected nor concerned itself with the welfare and culture of its black peon class. The black press was an institution that promoted Negro History and maintained unofficial archives of the Afro-American cultural heritage. The mill-

Savage cops use a billy club in arresting Anna Puckett, 16, during violence in Atlanta's Summerhill section. Rufus Hinton
tant segment of the Negro press was avidly anti-imperialist. Its stand
was firm and consistent against colonialism. In many U.S. communities,
and especially in the South, the black press was considered subversive
and provocative by the white Power structure, and Afro-Americans read
it at the peril of life and limb.

The black press was the primary organ functioning to expose brutal
lynchings, sadistic violence, cruel racial discrimination, the crippling
aspects of segregated school systems, unconstitutional disfranchisement
and the savagery of America's kangaroo legal system. The black press
incessantly pleaded for race unity and pride. Yes, truly the Negro press
was what its name implied, a medium of expression through which the
black man could air his grievances, preserve his heritage, educate and
inform the race. It was called Negro press because it was owned by,
supported by and served the cause of the black masses in a hostile white
racist society wherein its white opposite smeared, insulted and degraded
our people at every opportunity. With the exception of a handful of
crusading Afro-American journals today, the so-called Negro press is a
shameful complicit or chorus of those in Service journalism. The
so-called Negro press is functioning as a running dog appendage of the
oppressive white man's yellow reactionary journalism slanted to serve
the cause of white supremacy, imperialism and international banditry.
The so-called Negro press is a black echo of the sinister ofay's master
voice of brain-wash. Time was when black journalists troubled them-
selves to write their own articles and news about the colored world. Now
they compromised hacks quote their racist master voice verbatim. They
rush to print with distorted stories and lies hot off de boss's wire serv-
ices. They proudly display the A.P. and U.P.I labels as symbols of
white man's truth, and proof that they have reached big time in non-
partisan journalism. Obviously, they consider this a status symbol. They
don't even bother to rewrite whitey's stories that are deliberately slanted
to distort the Afro-American's image. Negro journals become successful-
ful by exposing the fact that almost without exception white journals
and their racist journalists were prejudiced and unfair in reporting
matters relating to our people. They were right in stating that, as a rule,
only a black journalist would truly have the welfare of our people at
heart and would render just and unbiased reporting in situations of
racial conflict.

The cold fact of the matter is that many black journalist today are
being graduated from Mr. Charlie's schools of brain-wash. These schools
are no more than psychological warfare academies preparing counter-
revolutionaries to subvert freedom struggles being waged against racism
and imperialism. These judas has no longer identify with the op-
pressed masses. They think of themselves as defenders of the "democratic"
faith, they are the house niggers of the evil and cunning white
power structure. Because they are reaping more crumbs from the slave
master's table, they would delude us into believing that the ultimate day
of freedom is at hand and that there is no further need for vigorous
agitation and struggle. They are opposed to the militant suffering masses
rocking the ofay's dream boat.

With the exception of Muhammad Speaks, The Herald Dispatch,
Freedom Ways, The Liberator, a host of memographed publications and
"NOW" magazine one could easily get the impression that brutal racist
tyranny is passe in racist America. One not directly touched by the
brutal nature of racist America's oppression could be led to believe
that the black man is an equal partner in the imperialist white man's
affluent establishment. The judas hacks of the fourth estate are even
cry Black power places the black man outside the realm of civil
rights, being withheld because of a black power tendency. There is no
such thing as a white backlash precipitated by a black power tendency.
There is no such thing as civil rights, being withheld because of a black power
tendency. The fact of the matter is that the black American has never
had civil rights in racist America and the racist power structure
won't let on the verity of granting him such either. It didn't grant
him justice and to black people after the civil war and it has no
intention of doing so now. The excuse of exclusion is being used
on the blights on a scapegoat, and to divide and confuse the black
man. Through this devious manoeuvre, old white devil hopes to
reduce the rebellious wrath of our people away from himself and to
lead us down his white road to non-racism. The so-called white back
lash is the front lash of a long standing racist policy that is desperately
struggling for its life in a world that is growing more and more rejecting
racist and imperialist America's way of freedom and democracy.

CRITICS WITH UNSOILED HANDS

Criticism and self-criticism promoted from a constructive
view is a boon to progress and success. In order for critics
positive its motive must stem from a sincere and profound
and improved mode or product. There is no doubt that Afro-
American freedom fighters and the movement are sorely in need of soul
examination. Sound criticism and penetrating analysis should
among the first order of things. However, there is a type of
criticism that is being given due to the fact of the matter is that the black American has never
had civil rights in racist America and the racist power structure
won't let on the verity of granting him such either. It didn't grant
him justice and to black people after the civil war and it has no
intention of doing so now. The excuse of exclusion is being used
on the blights on a scapegoat, and to divide and confuse the black
man. Through this devious manoeuvre, old white devil hopes to
reduce the rebellious wrath of our people away from himself and to
lead us down his white road to non-racism. The so-called white back
lash is the front lash of a long standing racist policy that is desperately
struggling for its life in a world that is growing more and more rejecting
racist and imperialist America's way of freedom and democracy.

CRITICS WITH UNSOILED HANDS

Criticism and self-criticism promoted from a constructive
view is a boon to progress and success. In order for critics
positive its motive must stem from a sincere and profound
and improved mode or product. There is no doubt that Afro-
American freedom fighters and the movement are sorely in need of soul
examination. Sound criticism and penetrating analysis should
among the first order of things. However, there is a type of
criticism that is being given due to the fact of the matter is that the black American has never
had civil rights in racist America and the racist power structure
won't let on the verity of granting him such either. It didn't grant
him justice and to black people after the civil war and it has no
intention of doing so now. The excuse of exclusion is being used
on the blights on a scapegoat, and to divide and confuse the black
man. Through this devious manoeuvre, old white devil hopes to
reduce the rebellious wrath of our people away from himself and to
lead us down his white road to non-racism. The so-called white back
lash is the front lash of a long standing racist policy that is desperately
struggling for its life in a world that is growing more and more rejecting
racist and imperialist America's way of freedom and democracy.
U.S. communities, the black press. Its stand on the Negro press through which the Negro press was owned by, in a hostile white age, educated and degraded press is a journalism. The appendage of the black press slanted to serve a nationalist banditry, the老板's wire service. They become successful white journals as symbols of big time in non-violent symbol. They deliberately slanted as symbols of violence. They became successful in reporting that, as a rule, the gross lies of the people at any cost in situations of the Negro press today are popular. These schools are preparing counterrevolutionaries to exploit with the supplies of the "democrats" and cunning white publications to raise the morale of the oppressed masses of black power. The minions of white power desperate to curb the new tendency of Black power have unleashed their infected zombie goons in hope of bacterizing the masses and returning them to the weakened state of spineless submission. The cry of Black power is the most electrifying cry to sweep black communities since Nat Turner's call for rebellion against slavery. And in the same fashion as the house niggers who took up the slavemaster's cudgel to crush the slave rebellion of Turner, White House sponsored niggers today have raised their infected hands and puppet voices against the ghettos. They are straining might and main dashing through the ghettos like Typhoid Mary in a frenetic effort to sweep their master's germ of defeatism and submission.

3—THE CRUSADER

The black press is a symbol of the "democrats" and cunning white publications to raise the morale of the oppressed masses of black power. The minions of white power desperate to curb the new tendency of Black power have unleashed their infected zombie goons in hope of bacterizing the masses and returning them to the weakened state of spineless submission. The cry of Black power is the most electrifying cry to sweep black communities since Nat Turner's call for rebellion against slavery. And in the same fashion as the house niggers who took up the slavemaster's cudgel to crush the slave rebellion of Turner, White House sponsored niggers today have raised their infected hands and puppet voices against the ghettos. They are straining might and main dashing through the ghettos like Typhoid Mary in a frenetic effort to sweep their master's germ of defeatism and submission.

THE SEVEN PLAGUES OF THE GHETTO

A dangerous, infectious germ threatens the black ghetto with a dreadfully epidemical. This is a highly destructive germ incubated and planted through evil design. It represents a form of bacteriological warfare being waged against the rising militancy of the brutally oppressed black masses. The agents of this sociological bacteria are threatening to extend the white plague of oppressive death throughout the potential strongholds of black power. The minions of white power desperate to curb the new tendency of Black power have unleashed their infected zombie goons in hope of bacterizing the masses and returning them to the weakened state of spineless submission. The cry of Black power is the most electrifying cry to sweep black communities since Nat Turner's call for rebellion against slavery. And in the same fashion as the house niggers who took up the slavemaster's cudgel to crush the slave rebellion of Turner, White House sponsored niggers today have raised their infected hands and puppet voices against the ghettos. They are straining might and main dashing through the ghettos like Typhoid Mary in a frenetic effort to sweep their master's germ of defeatism and submission.

THUNDER IN THE GHETTO

The sensation-seeking western press, Apolitical for fascist terrorists slanted to serve a nationalist banditry, the 老板's wire service. They become successful in reporting that, as a rule, the gross lies of the people at any cost in situations of the Negro press today are popular. These schools are preparing counterrevolutionaries to exploit with the supplies of the "democrats" and cunning white publications to raise the morale of the oppressed masses of black power. The minions of white power desperate to curb the new tendency of Black power have unleashed their infected zombie goons in hope of bacterizing the masses and returning them to the weakened state of spineless submission. The cry of Black power is the most electrifying cry to sweep black communities since Nat Turner's call for rebellion against slavery. And in the same fashion as the house niggers who took up the slavemaster's cudgel to crush the slave rebellion of Turner, White House sponsored niggers today have raised their infected hands and puppet voices against the ghettos. They are straining might and main dashing through the ghettos like Typhoid Mary in a frenetic effort to sweep their master's germ of defeatism and submission.

6—THE CRUSADER
Mad dog killer Johnson is making it more and more obvious that he considers darkies highly expendable as cannon fodder in Vietnam. In Grenada and other hallowed points of whitey's "free world" savagely brutalized women, children and emaciated black men are being tortured and liquified like common household rats and the "responsible good nigra leaders" are piously involved in issuing "CRISIS AND COMMITMENT" statements repudiating BLACK POWER and apologizing to white savages for the growing insolence on the part of the new breed of sassy Negroes. What can be the motive behind whitey's commissioned goon squad issuing a statement in an advertisement in the New York Times entitled "CRISIS AND COMMITMENT?" Yes, as it always is for the masses in this ghetto, it is a special time of crisis, but for whom? What is so special about this particular crisis? The fact of the matter is that the growing militant reaction, on the part of the black masses, to the perennial crisis of the ghetto is creating a menacing crisis for the black judas leadership. In as much as they are the appointed straw-bosses of Nigraville and the situation is not running according to Mr. Charlie's plans, the house flunkies want the boss to know that the field nigras are acting contrary. They are ratting to the big white boss that he needs to beat the black masses back into line and place the reigns back in their hands. They want them well understood that they are completely divorced from the unsubmissive black power tendency that refuses to bow to white supremacy authority. They know that their only value to the power structure lie in their effective ness in safeguarding its interest by maintaining the status quo. They know that the boss will withdraw the crumbs from his table or institute a new crew of flunkies altogether if they fail to keep the restless black masses infected with inferiority complexes, apathy and the germ of fear.

It is indeed a sad commentary that at a time when the racist power structure is heightening its drive to dehumanize and liquidate Afro-Americans that 7 so-called responsible leaders will indict the victims rather than the perpetrators of racism. The fact is that the cry for black power is simply a normal survival reaction to unyielding cruel and savage white power that daily grows more tyrannical in its attitude towards colored humanity. The seven so-called civil rights leaders whom the boss ordered to issue a statement repudiating Black power are no leaders at all, they are the rank and file of the white power structure planted to bacterize the ghetto with the shameful germs of Uncle Tomism. No, they are not 7 leaders, but 7 plagues on the ghetto.

ONLY IN AMERICA, MR. GOLDEN

Harry Golden, or Mr. Golden, as he is so fondly called by the "responsible" bourgeoisie nigra leaders, used to be a poverty-striken champion of integration and the rights of the colored folks. He was a peculiar Jew of much humor and wit. He amassed a fortune by portraying the black man's arduous and poignant struggle for human rights and dignity as a national light-hearted comic drama. Yes, Mr. Golden the self-styled expert and self-appointed spokesman for quaint and romantic Black America just loved peaceful and non-violent darkies. As Harry's fortune and bank account changed, so did his view of the romantic souls of black folks. As his stature grew, he was much in demand by southern white gentility as a sort of court jester in easing the beastly racist conscience of the white power-structure.

Harry was one of the few to hire an Afro-American to do the job, but the more Mr. Golden's views were accepted, the more responsive he became to the needs of his masters and traditions. In defense of his marriage, which was replaced by Miss Golden, the governor's back door relations dominated peaceful race relations in N.C. N.A.A.C.P. policy.

Harry Golden was a graduate of the Ku Klux Klan. The Klan had started arming for colored America, AMERICA, Golden published in AMERICA, Golden published in the Klan was his Ku Klux Klan book, entitled "The Black Press in America," and had constructed a Ku Klux Klan. The Ku Klux Klan, Harry, the "responsible" native southern romantically essays on the Negro or less the figment of his own violent-minded nigras was nothing more than a starting off a race war. It is the struggle for human rights which is responsible between masters and slaves, compelling love for every enemy of southern power as a way to protect the good name of North Carolina by creating a "responsible" son who was merely a part of it all. The Ku Klux Klan is in the mind of bloodthirsty whites.

When the Ku Klux Klan started arming against "colored America" the Ku Klux Klan got off as my "illusion". Unbelieving America can no more conceive of a nation of colored beasts than they could believe the fact of Negroes or appease them. My "illusion" is the mind of Harry Golden the perfect way to protect the good name of North Carolina by creating a "responsible" son who was merely a part of it all, the Ku Klux Klan is in the mind of bloodthirsty whites.
We should support whatever the enemy opposes and oppose whatever the enemy supports.

MAO TSE-TUNG

It is held that Mr. Charlie's press is his mass medium and vehicle for conditioning for, and maintaining his way of life. He is one line in his journalism. One line is to inform and unite the masses, the other is to deceive the masses and to set them against the best interests while manipulating them in support of the aims of the power-structures.

The worst mistake possible is for Afro-Americans to take Mr. Charlie's journalism at face value. Our people must learn to look and read between the lines. Close reading of Mr. Charlie's journalism will reveal that on specific issues at specific times his theme is hot to cold. If it is a truism that Wall Street bankers and the power-structure control the U.S. mass media, is it also not a truism that Dillinger, Al Capone and other bank robbers could not be special friends of the bankers? If the sensational press wrote glowing terms alluding to pet names like "Baby Face Nelson" and "Boy Floyd" and "amiable" bank robbers, did it mean that the were in cohorts with the bankers? To be attacked by the press is good. It is also imperative that we ascertain who is an enemy and who harbors some sympathy. Most of all, we must understand the tactics of our enemies. An earthquake or a cyclone is not good because they are loved, but because they are news. True patriots are motivated by their unbridled love for humanity. If humanity, is it not likely that on close examination he will display some likable attributes that even may impress the black masses. Revolutionary leaders are not mad dogs, though the capitalist props like to create such an image of them. Sometimes during heated moments, even Mr. Charlie's press tells the truth. Some men Mr. Charlie's bought journalists are more sympathetic to the so-called rebel villain than the capitalist devil posing as a hero. This is a part of the phenomena of the synthesis of revolution. Need a poor revolutionary who cannot sometimes arouse some compunction among some of the intellectual captives of the boss. We must distinguish between what is genuine and what is not. What is and what is not. We must learn to understand the contradictions and combine motives. We must extend cordiality to those who are towards us and hate and violence to those who hate and practise against us. Each case must stand on its own merit.

Harry was one of the first white businessmen in Charlotte, N.C. to hire an Afro-American girl as a private secretary and receptionist, however, the more Mr. Golden became a part of the successful in-crowd the more responsive he became to the pressures of their racist mores and traditions. In deference to white supremacy the Afro-American girl was replaced by Miss Ann (a white girl.). Humorous Harry was also the governor's back door running dog serving the cause of white supremacy dominated peaceful race relations. He was a big wheel in influencing N.C. NAACP policy.

Harry Golden was a good friend and ready adviser to our Union County branch of the NAACP until we got wise to the farce of non-violence and started arming for combat with the Ku Klux Klan. Mr. only in AMERICA. Golden publicly rebuked us for our self-defense stand. Even though the Klan was holding mass rallies with full press coverage (including pictures), running aggressive motorcades through our community and had constructed a Klub Klub House (Sportsmen Club) at Allen's Cross Roads, Harry, the apologetic whitewashing comic of white supremacy southern romanticism suggested that this Klan activity was more or less the figure of our stout darky figuration. He insisted that violent-minded negroes were arming for the adventurous thrill of setting off a race war. In Harry's Comic way of viewing the black man's struggle for human rights and survival as a romantic non-violent squabble between masters and slaves who simply did not understand their compelling love for each other, he saw militant blacks as the real enemies of southern peace, order and law. Mr. Harry went out of his way to protect the good name and race relations of the racist state of North Carolina by creating a national impression that the Ku Klux Klan was merely a part of historical Piedmont folklore and an "illusion" in the mind of bloodthirsty Robert Williams.

When the Ku Klux Klan was after Afro-Americans and making special and repeated attempts on my life, in Mr. Golden's obsequious effort to curry favor with the local gentry for Jews by siding with the Klan against "colored boys", he shrugged the whole sordid affair off as my "illusion". Unfortunately for Harry, Uncle Tom Jews in fascist America can no more buy immunity by pawnring others off to racist beasts than they could in fascist Germany. They must take their cue from Afro-Americans and fight the common enemy, not try to appease him. My "illusion", Mr. Golden? Who is having "illusions" now? No doubt, the race issue is no longer a comic scene by which Harry can pun his way into the hearts and wallets of southern white gentry. The southern gentry has lost all the kid gloves and is playing for keeps. They are in no mood for Jewish humor about their racist relations with their niggers Mr. Golden has sadly reported to the UPI that there is a great Ku Klux Klan resurgence in "liberal" North Carolina. Taking note of the apparent increased violence, the 63-year-old publisher of the Carolina Israelite said he is "very disturbed" by the recent threats against him. "I am terribly sorry to say I am deeply chagrined, I am very sad that for the first time in 25 years I have found it necessary to put my important papers in a vault, to leave all my lights on at night in my home, and to be thinking of moving to a hotel." Harry says he is even considering buying himself a gun to defend himself against the same "illusion" that he criticized blacks for arming against. Sad Harry whose chickens have come home to roost charges that the Ku Klux Klan has accumulated guns, ammunition and even light artillery. Continued the great illusionist, "The Klan has a case in this sense when the direction has been set. They have more or
less of a green light by the direction of a society which is dedicated to violence, terror and intimidation."

Oh no, Mr. Golden, ONLY IN AMERICA could an Uncle Tom Jew apologist for fascist terrorists slander an Afro-American for calling a Jewish "illusion" klansmen, and then the same apologist who helped to silence the alarm of the Afro-American scream that the same "illusion" is trying to murder a Jew, namely the same Jew who is trying to disillusion the same people about the same "illusion". Now Mr. Golden, I do declare, poor little old me would have never believed the big white bogyes we saw with smoking guns were real honest-to-goodness klan terrorists if we hadn't been told by a real honest-to-goodness white man... Now ain't that just like a you and a you know what. Real poetic justice.

THUNDER IN THE EAST

The sensation-seeking western press and the pseudo-Marxist-Leninist sycophants are straining might and main to muffle, distort, discredit and to ignore the revolutionary sounds emanating from the mighty People's Republic of China. The deliberate lies they tell, and the weird tales they concoct from the twisted logic of omission and half-truth is the manifestation of anxiety based on wishful thinking. In the concept of their warped thinking, the great Chinese proletarian Cultural Revolution is not what impartial observers know it is, but what Washington and its satellites wish it were. According to the calumnies of the pathological liars, shameless detractors and wicked enemies of the liberation struggles of the world, the glorious Red Guard is not a proletarian movement of students, workers, peasants and soldiers, but a strange breed of inanimate objects summoned from outer space to wreak havoc on the purveyors of "civilizing" western influence on a romantically primitive and quaint China. This is evil-crooked and wishful thinking made of the same substance of what the pigeons left on the flag pole.

The Great Chinese Proletarian Cultural Revolution is a mass movement of the people, for the people and by the people determined to enhance and consolidate people's power. Unlike the long suffering and victimized Afro-American's cry for "black power", the Cultural Revolution is assertion of people's power. It is a vibrant movement to sweep away the last vestiges of class privileges, the abuse of power by a handful of reactionaries, the cultural aspect of imperialism, lingering feudalism, capitalism and social injustice. Who would mount such a daring and profound campaign for a classless society based on social justice but those who would be emancipated by such a democratic new order? It is not a power struggle between leaders, but a struggle for the consolidation of people's power in opposition to Insane bourgeoisie power concentrated in the hands of the few. If the Great Chinese Cultural Proletarian Revolution were not a revolution of the toiling masses, would it view the struggles of the poverty-stricken and oppressed masses of Asia, Africa, Latin America and the world as its very own? Would I, a black refugee and fugitive from oppressive white supremacy terror in racist America be granted asylum here?

If this Cultural Revolution Movement were not in the cause of humble people, how could its conductors emotionally identify with the dispossessed, brutally oppressed and exploited share-croppers of Mississippi? How could they identify as brothers, with the victims...
of police brutality in Watts, Chicago, Harlem and Detroit? Who are those who hate and detract from the glory of the meek inheriting the earth? Why are they opposed to a revolution that gives the most ordinary of a citizen the right to question authority that cannot hide behind congressional immunity? Why are they so bitterly opposed to the poorest of peasants having an equal right to attend universities? Why are they so avidly opposed to the thought of a Mao Tse-tung who teaches that the human being should dedicate his life to the service of humanity without consideration of status or gain? It was the great thought of Mao Tse-tung that lifted a starving, dehumanized China from the misery and mire of the dark ages to the benefits of the 20th Century in 17 short years. Why do the sowers and detractors seek to ridicule and dishonor the great thought of a man who has bestowed such a divine gift upon humanity? Pure and simple, it is because they hate progress, liberty and justice for the masses. They hate and despise the saviors and champions of the poor. This has always been the case, today is no exception. Mao Tse-tung's thought is successful thought. It has been proven in application and by results. Who belittles results and success but spits on the glory in human adversity and failure?

No, the thunderous rumblings in China are not the sound of aimless and confused disorder. It is not the groans of the people's misery and failure. It signifies a life-giving storm riddling the people of a long and desolate human drought. It is an invincible new wind blowing in a new order of a just humanity. It is the harnessing of nuclear power both physical and spiritual and the production and perfection of powerful rockets to defend People's Power in this new era when the meek shall inherit the earth. It is the mighty brothers of all of the oppressed shaking the earth with progress. Yes, it is mortally terrifying to the enemies of the meek as they desperately try to muffle, distort, discredit and ignore this boundless thunder in the East.

THE FRONT LASH OF U.S. RACISM

The tall tale of a so-called white back lash haunts racist America like the myth of some evil sphinx of Greek mythology. The chief topic of conversation among white reactionaries and their black juda running dogs is how the advocates of black power, symbolized by Stokely Carmichael, is damaging the legitimate civil rights struggle. We hear individuals of great airs and pretentious authority self-righteously bemoaning the erroneous belief that black extremist advocates of black power are angering the “good white folks” to the point of a white back lash against human rights for black Americans. To hear the self-righteous liberals and their fellow-travelling sambos talk, one would think that the slogan Black Power ushered in the advent of racial injustice in racist America. These devious apologists for the racist system would have us believe that the only oppressive devils were on the verge of ushering in a new era of social justice and democracy until certain militants cried Black Power causing them to change their racist minds and to set about penalizing the entire race by spitefully extending the barbaric status quo.

The current U.S. racist campaign of intensified hatred and contempt for black humanity is by no means the result of a white back lash. It is the front lash of the eternal racism of a white supremacy society. These hypocrites and dupes of hypocrisy who maintain that the cry of black power arouses the base elements of white supremacy society are nothing but apologists for the inhuman conduct of white savages. Since the very beginning of the black man's struggle for freedom in racist America there has always been an unrelenting rationalization and invalid justification of the white man's brutalization and treatment of black humanity. What was the cause of the white back lash that provoked the self-styled master race into ripping Africans and placing them in cruel bondage in his ancient world? What was the cause of the white back lash that brought on cruel lynchings, dehumanization, rape, murder, court fraud, violation and brutalization of our people? White supremacists, in and fascist always have ready excuses to victimize the white will go to any extent to justify their savage conduct. They develop rigged rules with brute force.

It is the height of folly for a brutally oppressed class or race to savagely exploited to believe that liberation rests in the good nature of the master group. It is the height of folly for victimized people to believe that freedom is to be bestowed like a badge for good conduct and pleasing personality. In fact, submissive the conduct of the slave towards his oppressor is the stable the rotten system of slavery becomes. Conduct pleasing to the slave holder is the greatest guarantee of longevity for the system. Slavery, oppression, brutal exploitation and impolicy are abolished only after it is no longer a firm pillow of the earth after it becomes a liability and is too expensive to maintain. Insurrection, resistance, hostility and violence that bring the state of alienation between the oppressed and oppressor is the reliable condition that sets the stage for liberation for a people. There can be no common ground for reconciliation and relations between oppressed striving for liberation and oppressors exerting himself to protect his interest that is part and parcel of an unjust status quo.

Justice for the Afro-American is a political and moral quest and a group is resolved to be just, it is not in the spirit of the white man. It is a deep-seated will with an unshakable determination to express itself. Those racist mad dog imperialists in the United States are not so hypersensitive that the cry of Black power that brings into temper tantrums that deprive them of their rationality with black people. The whole affair is a phoney act. When suffering black people of racist America cry black power, racist white pretends that he cannot see to live next to him. He pretends that this is cause to renege on even token “integration.” He pretends that this is cause not to hire black people he is not bothered to hire anyway. He piously and hypocritically says the black power is so undesirable that its advocates are unworthy of anything white and American. He swears that the cry black power is the black man’s exclusion from human and civil rights as citizens. The cardinal charge of these pretentious excuses is the fact that gullible and judas blacks are taking up the white man’s phoney hue and cry. If the cry Black power is the magic of exclusion on the part of black humanity, why is the racist power structure going to become so irked by it that it goes to exclude the Black power advocates, and the race as a whole conscription for the white man’s imperialist war in Vietnam?
brutality in Watts, Chicago, Harlem and Detroit? Who are they opposed to a revolution that gives the most people an equal right to attend universities? The chief of peasants having an equal right to attend universities? They so avidly opposed to the thought of a Mao Tse-tung that lifted a starving, dehumanized people out of the misery and mire of the dark ages to the benefits of the 21st century in 17 short years. Why do the scorners and detractors ridicule and dishonor the great thought of a man who gave such a divine gift upon humanity? Pure and simple, they hate progress, liberty and justice for the masses, and despise the savours and champions of the poor. This has been the case, today is no exception. Mao Tse-tung's thought is the mighty brothers of all of humanity. It has been proven in application and by results. It has successes and failures, but it is a strong force that credit and ignore this boundless thunder in the East.

THE FRONT LASH OF U.S. RACISM

The tale of a so-called white back lash haunts racist America much as the treatment of black humanity. The chief discussion among white reactionaries and their black Judas allies is how the advocates of black power, symbolized by Malcolm X, is damaging the legitimate civil rights struggle. They are destroyed in their pretentious authority self-righteousness in the erroneous belief that black extremist advocates of black power are angering the “white folks” to the point of riot against human rights for black Americans. To hear these voices and their fellow-travelling samboes talk, one would think that the slogan Black Power ushered in the advent of justice in racist America. They are the devious apologists for the masses that would have us believe that the way oppressive devils over the verge of ushering in a new era of social justice and democracy between the oppressed and oppressor is the only reliable condition that sets the stage for liberation for an oppressed people. There can be no common ground for reconciliation and amicable relations between the oppressor striving for liberation and oppressor brutality exerting himself to protect his interest that is part and parcel of the unjust status quo.

Justice for the Afro-American is a political and moral question. When a group is resolved to be just, it is not in the spirit of a passive whim. It is a deep-seated will with an unshakable determination to express itself. Those racist mad dog imperialists in the United States are not so hypersensitive that the cry of Black power throws them into a temper tantrum that deprives them of their rationality in dealing with black people. The whole affair is a phoney act. When the long suffering black people of racist America cry black power, racist whitey spitefully pretends that he cannot stand to live next to him any more. He pretends that this is cause to renege on even token integration. He pretends that this is cause not to hire black people he has never bothered to hire anyway. He piously and hypocritically pretends that black power is so undesirable that its advocates are unworthy of everything white and American. He swears that the cry black power justifies the black man’s exclusion from human and civil rights as American citizens. The cardinal shame of these pretentious excuses of exclusion is the fact that gullible and judas blacks are taking up the evil racist black power movement and hoping to live and cry. If the cry black power embodies the magic of exclusion on the part of black humanity, when is the racist power structure going to become so irked by it that it is going to exclude the Black power advocates, and the race as a whole, from conscription for the white man’s imperialist war in Vietnam? If the
cry Black power places the black man outside the realm of civil rights
it also, consequently, should place him outside the realm of the
draft.

No, a thousand times no, there is no such thing as a white back
lash precipitated by a Black power tendency. There is no such thing
as civil rights, being withheld because of a black power slogan. The
fact of the matter is that the black American has never had any
civil rights in racist America and the racist power structure has never
been on the verge of granting him such either. It didn't grant freedom
and justice to black people after the civil war and it has no intentions
of doing so now. The excuse of exclusion is being used to project
the blame on a scapegoat, and to divide and confuse the black masses.
Through this devious manoeuvre, old whitey devil hopes to divert the
rebellious wrath of our people away from himself and to direct it
towards our own people. He wants Carmichael to bear Johnson's guilt.
The so-called white backlash is the front lash of a long standing U.S.
racism that is desperately struggling for its life in a world that is
more and more rejecting racist and imperialist America's warped con-
cept of freedom and democracy.

CRITICS WITH UNSOILED HANDS

Criticism and self-criticism promoted from a constructive point of
view is a boon to progress and success. In order for criticism to be
positive its motive must stem from a sincere and profound desire for
and improved mode or product. There is no doubt that Afro-American
freedom fighters and the movement are sorely in need of soul-searching
examination. Sound criticism and penetrating analysis should rank
among the first order of things. However, there is a type of critic and
criticism newly arrived on the scene that the movement could do with-
out. This new type of professional armchair critic is an expert with
clairvoyant powers, he is critical of everything and most cynical in
his role as a self-righteous judge with the cleanest of hands. He is
a great general who has never been to battle; he understands everything
but how to get involved in the struggle. To his way of thinking every-
ingthing is wrong, but he has nothing better to offer. He wants to lead
the leaders and influence the movement, but he doesn't want to suffer
the penalty of leadership. He wants to have his say in the movement
without casting his lot for better or worse with the daring masses.

In this critic with unsoiled hands' book, if a leader is not publicized
by the master's press, it's because his accomplishments are not note-
worthy. If a leader is given note in the boss's press, the witty critic
says this is because he is loved for his latent services to the power-
structure. To be respected by a single hireling of the boss is different
from being lionized by all the mass media of the power structure. Some
of these critics are just plain soreheads, some have no knowledge of
the function of the power-structure's news media and some are out-
right agents planted in the ghetto to create suspicion and dissension.

Be a CRUSADES pusher. Order copies to pass along to the brothers,
sisters and others. Newspapers, clippings and material of general interest
to bloods will be greatly appreciated.

Robert F. Williams, 9 Tai Chi Chang, Peking, China

9—THE CRUSADER