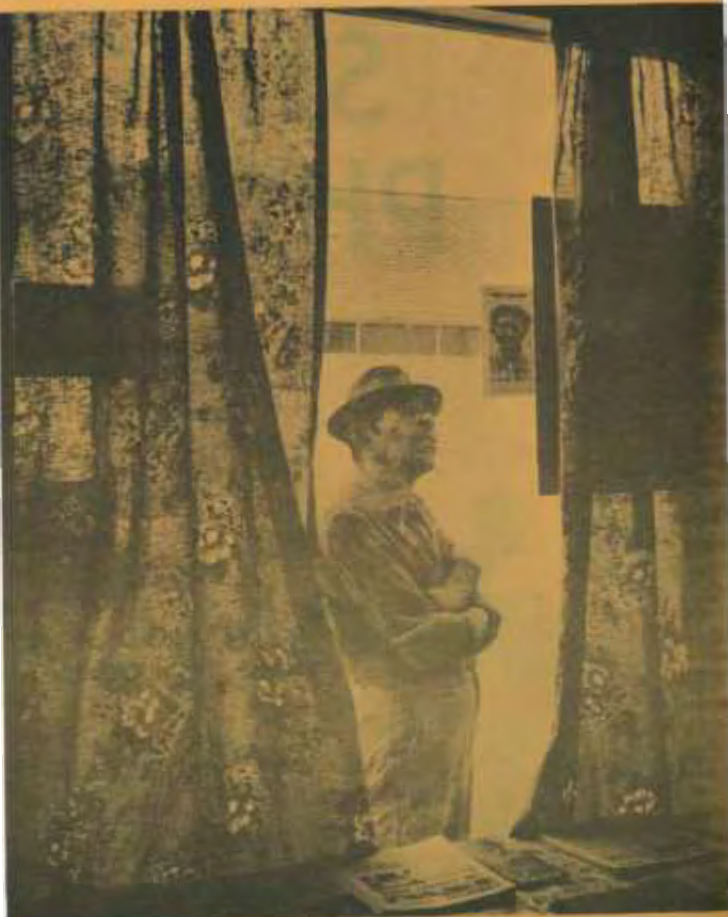


SNCC PHOTO



**Student Nonviolent
Coordinating Committee**

**360 Nelson St., N. W.
Atlanta, Georgia 30313**



Who does SNCC Photo Serve?

SNCC Photo relays information about the Movement to communities in the South, where the press of a "closed society" usually ignores or omits such information,

Supplies photographs to Northern news agencies, campus publications and magazines,

And provides a tool for publicity and fund-raising by SNCC's Northern supporters.

What does it cover?

In the South SNCC Photo covers demonstrations and rallies, freedom schools in action, the building of community centers, voter registration campaigns, activities of the Mississippi Freedom Democratic Party, and the results of violence and brutality, such as burned and bombed churches, homes and schools. SNCC Photo also documents the rural life of the South in a continuation of the work begun by Walker Evans and others under the Farm Security Administration program in the 30s.

In the North the photo staff covered the MFDP challenge at the Democratic National Convention in Atlantic City and in Washington, D. C., during the January seating of Congress. Recently, SNCC Photo has covered the Washington lobby aimed at unseating the five Mississippi Congressmen.

Current Program

As a result of 1964's summer project, SNCC Photo expanded greatly in terms of areas covered and workload handled. In the summer of 1965, its facilities in Atlanta were improved and enlarged to meet professional requirements of quality and quantity. It plans to produce many more exhibits, brochures and posters. Another excellent means of communication in both the North and South is the filmstrip. This



is an invaluable aid in teaching skills ranging from reading to organizing. At present, one is being put together with the cooperation of the local community in Lowndes County, Alabama.

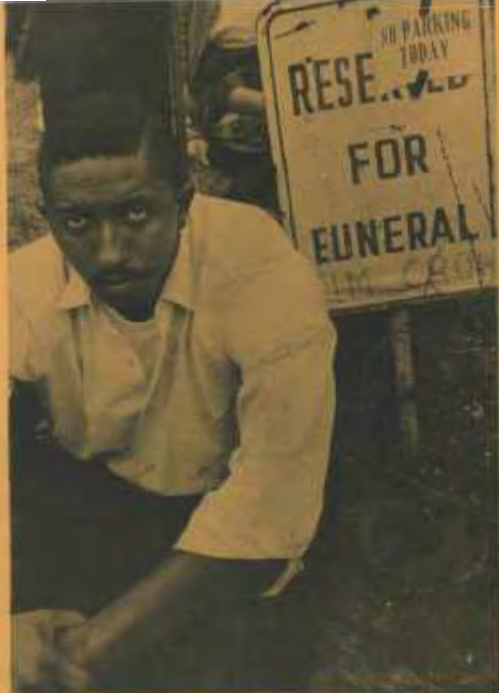
Workshops with professional advisors have been set up to give further training and technical aid to staff photographers. In addition, workshops have been held in the South to train local people. SNCC hopes eventually to develop an indigenous core of skilled photographers.

Introducing SNCC Photo

The idea of documenting the civil rights movement with photographs emerged shortly after the birth of the Student Nonviolent Coordinating Committee in the spring of 1960. Press and news agencies were unable or unwilling to cover many of the events which took place, and the background to those events. In order that these not go unnoticed, SNCC established a photo department. It is now the only agency in the South with a documentation of the Movement, ranging from the Atlanta sit-ins and the Mississippi Summer Project to events occurring today in Mississippi, Alabama, Arkansas, Southwest Georgia and Cambridge, Maryland. This documentation serves the purposes of publicity and historical record.

At present, the department is composed of five photographers — four in the field and one in the Atlanta office who serves as a dark-room technician and as a secretary.





Needs

There is an urgent need for cameras, film and other photographic materials. The increasing movement of SNCC photographers has intensified the dangers they face. In fall of 1964, for example, Cliff Vaughn was beaten and his equipment destroyed in Philadelphia, Mississippi. Money is needed to replace equipment destroyed in such incidents. Paper, chemicals, dry-mount presses, dryers and enlargers are also needed for the darkroom in Atlanta as well as for darkrooms in the field, such as those already existing in Selma, Alabama, and Jackson, Mississippi.

Cameras, darkroom equipment and film can be donated. Also money with which to purchase these supplies can be contributed. Checks should be made payable to SNCC Photo, 360 Nelson St., S. W., Atlanta, Georgia 30313.

Amount

Name

Address