

WEDNESDAY, June 16

SCLC - SCOPE Agenda Orientation

8 - 9 A.M.	Breakfast
9 - 10 A.M.	Free Time
10 - 11 A.M.	Plenary Session "National Implications of the Southern Movement," James Bevel, Director, Direct Action, SCLC and Michael Harrington, author, "Other America" and chairman of the board, League for Industrial Democracy (LID) Commentator: Tom Kahn, Executive Secretary, LID.
11 A.M. - 12:30 P.M.	Workshops on Mr. Harrington's talk; conducted by SCLC Staffers and assigned faculty members.
12:30 - 1:30 P.M.	Lunch
1:30 - 2 P.M.	Free Time
2 - 3 P.M. <i>2-3:30</i>	Plenary Session "The War on Poverty in the South," Brendan Sexton, Office of Economic Opportunity (OEO) Commentator: Vernon Jordan, Atlanta Office, OEO
<i>3:30-5:30 Workshops</i> 3-4 P.M.	Workshops on the use of the War on Poverty in specific areas; conducted by staff of the Office of Economic Opportunity and assigned faculty members.
4-6 P.M.	Symposia
6 - 7 P.M.	Dinner
7 - 7:30 P.M.	Free Time
7:30 - 8:30 P.M.	Plenary Session "Community Organization," panel composed of SCLC Staffers, chaired by Randolph T. Blackwell, Program Director, SCLC, and Hosea L. Williams, with the assistance of grass roots persons from black belt counties.

(continued)

8:30 - 9 P.M.

Monroe

A discussion of medical problems by Dr. William Stewart, Medical Committee for Human Rights.

9 - 10 P.M.

Workshops to cover specific areas under community organization, conducted by SCLC Staffers and assigned faculty.

(Note: During workshops on poverty, 3 - 4 P.M., persons particularly interested in agricultural problems will meet with a representative of the Department of Agriculture.)

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8 - 9 P.M.

Plenary Session

"Farm Labor in the South," address by
Jac Wasserman, Representative of The
U. S. Dept. of Agriculture, Director,
Atlanta Office, National Sharecroppers
Fund.

9 - 10 P.M.

Workshops on farm labor, with emphasis
on available government loans, assistance
and local farm boards; conducted by the
National Sharecroppers Fund Staff and the
U. S. Civil Rights Commission.

10 P.M.

Film: "Right Now," "The Mississippi
Story;" Freedom Songs.

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