



Student Nonviolent Coordinating Committee

360 Nelson Street, S.W.
Atlanta, Georgia 30313

688-0331

July 15, 1965

Dear Friends:

At this time there is no SNCC communications department in Mississippi.

This spring the COFO office was abandoned because Jackson city officials condemned the electrical wiring, then ripped it out of the walls of the building.

Since that time there has been no money to establish a new office.

The Mississippi Freedom Democratic Party has no effective way to release their news to the South and the rest of our country.

There is no regular communication between MFDP and SNCC projects through out the state.

To tell the story of what is happening in Mississippi becomes more difficult every day.

We need money for very basic things:

-a tape recorder to prepare five-minute tapes of state civil rights news. We have an eager radio market for these tapes, but lack the equipment to prepare them.

-a WATS line extension so that we can call projects and they can call us when they need help.

-rent for a room in which we can house an office.

-gas allowance so that our two cars can get to project sites.

If each support group gave a little, as little as \$15, we could buy equipment, pay rent and a telephone bill, and maintain an office for many months.

Please make checks payable and send them to:

Mr. Julian Bond, Head,
Communications Department
SNCC
360 Nelson St. S.W.
Atlanta 30313

This summer somebody's life may depend on an adequate communications system.

We hope you can help.

Yours for Freedom,

Julian Bond

"One Man, One Vote"

This is a copy of a letter that has been sent to University professors, reporters and others working in the field of communications. We would appreciate it if you would follow this letter up by contacting communications people in your area, explaining the situation to them and asking for their help. You will see in the letter that we are not asking for large amounts of money or equipment. Perhaps you know somebody in your community who could donate a good quality tape recorder.

Julian Bond