

[June 28, 1965]

[Freedom school memo, page may be missing]

What goes on day to day in each school will vary with teachers and kids and their numbers. I hope each school will find a good balance between outdoors sports and community work (which would be mainly canvassing), and indoors "school" work. Indoors, I hope that much attention would be paid to newspapers, our local one and the N.Y. Times, and that some of the writing that is done be letters to editors. And there would be research done on any topic that particularly interested the kids, and time devoted to that. I'm sure that will mean going into Communism and sex, and I don't know what else. Joe's course will be fertile in providing things that people want to look into.

There will be a sports program, a local fellow is organizing and coordinating that. And I'm sure that there will be a number of picnics and dances.

If we can make the Freedom Schools work well enough we think they will help the MSU become strong enough to exert pressure to improve the educational system here. This will involve a lot of thought on what good education is, examination of what they got now, and exploring all the possible ways of moving from the one to the other.

And to make all these fond dreams come near true we're going to have to have a staff education program running parallel to the Freedom Schools.

We can, to get to the "materials" part of this letter, use a lot of things we don't have. If you can help us with any of these, would you let us know which they are fairly soon, so that we don't ask other people for these same things.

**WE NEED:**

A Xerox (Xrox ?) machine, or else another mimeograph machine.

Many typewriters.

8 subscriptions to the N.Y. Times, Sunday and daily.

8 subscriptions to the National Review (tho it is a shame to give them the business.)

Ordered from Marshallfield's - 7 <sup>Copies [June 28, 1965]</sup> 1050 sheet 3 tariffs  
June 25 (2) Memphis  
Pae

24

36 copies (or as many as possible) of: Langston Hughes--SELECTED POEMS, SIMPLE STORIES; James Baldwin--BLUES FOR MISTER CHARLIE, AMEN CORNER, GOTELL IT ON THE MOUNTAIN; Richard Wright--UNCLE TOMS CHILDREN, BLACK BOY, NATIVE SON; Dick Gergory--NIGGER, and AN UNCOMPLICATED BOOK ON BIRTH CONTROL. V5 V3 Gwendolyn Brooks NO

INVISIBLE MAN

1 ten her  
Chetov

And as many as possible: anthologies of African stories and poems, and anthologies of short stories.

Miscellaneous right wing and segregationist writings.

8 record players.

Records: African (there is a beautiful African mass recorded but I can't remember the co. that put it out); folk music from every possible area of the world, especially Israel and Russia; Bob Dylan and Pete Seeger,; Oddetta, Josh White, and other Am. Negro folk singers, 1 opera (I think Die Meiste singer, Wagner, would be good.); Bach, Beethoven, Mozart, Bartok, Shostakovich, Stravinski, TIL EUGENSPEIGLE'S MERRY PRANKS, Wagner, John Cage (if he has recorded anything), Thelonius Monk.

Speaking Records: Langston Hughes; T.S. Eliot's WASTELAND; Mark Twain; WIND IN THE WILLOWS.

Paint, paint brushes, paper, scissors, glue, artists' ink.

Sports equipment: 4 badminton sets, 4 volley ball sets, 2 soft balls, 4 bats.

Also, chess sets, checker sets, monopoly sets, and domino sets.

Films: Alice in Wonderland, Porgy and Bess, To Catch A Mocking Bird, Viva Zapata, The Long Ship, None But The Brave, T.I.M.A. Show, and any other reasonable film that can be gotten.

We are also in great need of a car, or better, station wagon, as many people will be out in the rural and working in more than one location.

We have some hopes that Freedom Schools will mean something here this summer.

If you can help us at all we will appreciate it.

(Miss NIESE) Porgy & Bess  
Wayfield  
L. Price  
Grace  
Bumby  
Carmen  
The baldi  
Olatunji  
Drums  
Drums  
Belay fonte

451  
Cottrell St.  
West Point

Freedom,  
Mary Larsen  
Mary Larsen  
1 Ellington  
1 model  
1 Cole Train