

MEMO FOR PARTICIPANTS IN FREEDOM SCHOOL WORKSHOP
 AT
 HIGHLANDER CENTER, KNOXVILLE
 (1625 Riverside Drive)
 March 26 - April 9
 1965

Everybody will please arrive before midnight, Friday, March 26th preferably early, register, unpack, relax.

Daily Schedule: Rising 8:00
 Breakfast 8:30 - 9:30
 Morning Session 10:00
 Lunch 12:30 - 1:30
 Afternoon Session 2:30
 Dinner 6:00 - 7:00

Morning, afternoon and evening sessions, discussions and recreational programs will be announced daily. The following subjects have been scheduled, speakers, discussion leaders and SNCC staff resource persons engaged:

1st Day Saturday March 27	<u>SELF-IMAGE</u> What kind of self-image have you? What influence has promoted and developed this? How to improve the self-image.	<u>Discussion Leader</u> Dr. Greg Moore Chicago
2nd Day Sunday March 28	<u>AUDIO-VISUAL AIDS</u> Creation and use of tapes, records, etc. How to make your own teaching materials and films to spread social and political ideas. 9:00 p.m. "Under The Black Mask"	Robert McNamara, Jr. Tougaloo, Miss. Casey Hayden Emmy Schroder Mary King Jane Stembridge James Bond SNCC Staff
3rd Day Monday March 29	<u>NEGRO ARTS - CULTURE</u> Jazz, blues, work songs Poetry Music Making by all 8:30 p.m.	Sterling Brown Goto Lear Washington, D.C. J.H. Franklin Alan Rehback New York

Friday - Call Dr. Belman
Mrs. Jewell

MRS. MONTGOMERY

SCHEDULE

MEMO FOR PARTICIPANTS IN FREEDOM SCHOOL WORKSHOP
AT
HIGHLANDER CENTER, KNOXVILLE
(1625 Riverside Drive)
March 26 - April 9
1965

Sam

40

Everybody will please arrive before midnight, Friday, March 26th preferably early, register, unpack, relax.

Daily Schedule:	Rising	8:00
	Breakfast	8:30 - 9:30
<i>Morning sess. @ 10:00</i>	Lunch	12:30 - 1:30
<i>Afternoon sess. @ 2:30</i>	Dinner	6:00 - 7:00

Morning, afternoon and evening sessions, discussions and recreational programs will be announced daily. The following subjects have been scheduled, speakers, discussion leaders and SNCC staff resource persons engaged:

		<u>Discussion Leader</u>
1st Day Saturday March 27	<u>SELF-IMAGE</u> What kind of self-image have you? What influence has promoted and developed this? How to improve the self-image.	Dr. Greg Moore Chicago
2nd Day Sunday March 28	<u>AUDIO-VISUAL AIDS</u> Creation and use of tapes, records, etc. How to make your own teaching materials and films to spread social and political ideas.	Robert McNamara, Jr. Tougaloo, Miss. Casey Hayden Mary King James Bond SNCC Staff
3rd Day Monday March 29	<u>NEGRO ARTS - CULTURE</u> Jazz, blues, work songs Poetry Music Making by all	Sterling Brown Washington, D.C. Allan Ribback New York
4th Day Tuesday March 30	<u>NEGRO HISTORY</u> Personal histories, Constitution of 1890 related to Freedom Days; protest past and present. Folk dances, games, etc.	Lerone Bennett Chicago Bob Moses

(T. Gurin an. Chicago)

5th Day
Wednesday
March 31

AFRICA
African trip

John Lewis
Jim Forman
SNCC Staff

7:30 to 9:00 p.m.
African Dances

W. Clyde Williams
Atlanta

9:30 p.m. Film, "Under the Black Mask"

6th Day
Thursday
April 1

ARTS, CULTURE, THEATRE

Freedom School Questions

Freedom School Questions
~~Theatre arts~~ *such as organization*
of Atlanta staff club
Southern fund raising etc.
Readings from Frederick
Douglass Act - "What you will"
Talk about Ira Aldrich

~~Ossie Davis~~
New Rochelle, N.Y.

Comparison African and Modern
European art *Art Slides*

L. Montgomery

X Rita
7th Day
Friday
April 2

ECONOMIC ORIENTATION

Jesse Morris &
others
SNCC Staff

Jobs, Cost of relief programs,
"The Great Society"
What it means to be poor,
unemployment and automation,
Federal Programs *(The Poor American)*

8th Day
Saturday
April 3

POLITICAL ORIENTATION

Jack Minnis
SNCC Staff

Freedom Democratic Party and
its meaning ** see below*

Discussion - F.D.P.; Atlantic
City Convention; Congressional
challenge

Charlie Cobb
Courtland Cox
SNCC Staff

7:45 p.m. Film - "All the Kings Men" (1 hr 49 min)

9th Day
Sunday
April 4

POLITICAL ORIENTATION

Dr. Chas. V.
Hamilton
Lincoln University
Pennsylvania

10:30 a.m. *2-way Radio for Community R. McComar*
Effect of Civil Rights
Movement on American politics
8:45 Film "Raisin in the Sun" 2 hrs 8 min

Church Relax
if you prefer

10th Day
Monday
April 5

EDUCATION

Dr. Chas. Scholes
New York

Morning Initial Teaching Alphabet

How to communicate effectively,
Ways of raising achievement
levels; school systems

Dr. Lucius Pitts
Birmingham

afternoon

~~Kenya - Visit with Jomo Kenyatta~~

~~L. Montgomery~~

Evening *Continue afternoon discussion*

** 8th day -*
Some openings to talk about in Freedom Schools
Report of Speeches by Robert Moses

11th Day
Tuesday
April 6

I.T.A. METHOD

Dr. Charles Scholes
New York

12th Day
Wednesday
April 7

AUDIO-VISUAL AIDS

R. McNamara, Jr.
Tougaloo

13th Day
Thursday
April 8

SELF-IMAGE *Re-visited*

Discussion by participants

Movie - *The Detective (1 1/2 hrs)*
as Alec Guinness

14th Day
Friday
April 9

WHAT KIND OF SOCIETY DO WE WANT? Bob Moses

*Some things to talk about in Freedom Schools
about our society*
What do we know? What are the
possibilities, problems? How ~~Bayard Rustin~~
can Freedom Schools promote the ~~New York~~
kind of Society we want?
A Layman looked at Soc.

15th Day
Saturday
April 10

PLAN WORKSHOP NO. II

ALL OF THE ABOVE IS SUBJECT TO LAST MINUTE
CHANGES.

*McNamara
215-2830-5112
Lanham 2149
10/1/69*

March 26

(not workshop
2 girls in h.r. next d.r.)

Girls

1 SW ga in front h.r.

Boys

Dave - next to library

2 SW-Ga front h.r.

here

Ruben Bishop

597-2834

Williamston

ALL OF THE ABOVE IS SUBJECT TO LAST MINUTE CHANGES.