

FRIDAY, MARCH 26

ALL PARTICIPANTS PLEASE ARRIVE EARLY.

UNPACK. LAUNDRY. RELAX.

DAILY SCHEDULE

Except when otherwise indicated

RISING: 8:00
 BREAKFAST: 8:30 - 9:30
 SESSION: 10:00 - 12:00
 LUNCH: 12:30 - 1:30
 DINNER: 6:00 - 7:00

II & III

SCHEDULE & SUBJECTS which had been tentatively outlined were re-examined. There was a brisk exchange of ideas. Consensus reached on all that follows. (Attribution no longer continued in my original notes.)

FACULTY

* have accepted

1st Day
SAT.
March 27

A. SELF-IMAGE

*Dr. Greg Moore
 psychiatrist
 6 N. Michigan Ave.
 Chicago, Ill.
 Tel. 341-7314
 St. 2-7910

Session
 10:00-12:00

1. General instructions: Involve participants as much as possible. Let them give examples from their own experience.

Questions:

1. What kind of image have you? Why?
2. Ask for volunteers to prepare to talk, three days hence, for a few minutes about history of their own town. (Session on Negro history L. Bennett)
3. Discussion - external influences which promoted and developed poor self-image. (Courtland suggested speeches, newspaper articles, etc. to support position.)

Session
 2:00-3:30

Break
 3:30-4:00

4:00-5:30

Continue.

Session
 7:30-9:30

4. How to improve the self-image.

2nd Day
SUN.
MARCH 28

B. AUDIO-VISUAL AIDS

Breakfast
Church
Relax

*Robert McNamara, Jr.
Tougaloo Radio Station
Tougaloo, Miss.
Tel. 601-362-0434

Session
2:30-4:30

1. Talk about use of instruments and creation of materials. Assist in do-it-yourself projects so participants can experiment.
2. Teams of 2 volunteers to tape and film or photograph ensuing sessions.
 - a. Table talk
 - b. Bull sessions
 - c. Recreation periods

Session
7:30 -

Continuation. Demonstrate how to use tapes, slides, projectors, films to create your own teaching materials, spread social and political ideas.

3rd Day
MON.
MARCH 29

C. NEGRO ARTS - CULTURE

*Sterling Brown
Howard University
Washington, D. C.

Session
10:00-12:00

1. Jazz, blues, work songs, etc.
(Or else continue AUDIO-VUSUAL)

Session
2:00-4:00

2. Poetry

Langston Hughes
(Mitch will ask)

Session
8:00 -

3. Music Making by all.

*Allan Ribback
297 - 10th Street
N. Y. C.
Tel. 212-YU 2-8886

4th Day
TUES.
MARCH 30

D. NEGRO HISTORY

*Lerone Bennett
Johnson Publishing Co.
Chicago, Ill.

Session
10:00-12:00

1. Personal histories from participants.

Session
2:00-3:30

2. Bennett connect personal histories and give his own story re Clarksville (sugg. by Courtland) Constitution of 1890 related to Freedom Days; protest, past and present

5:00-6:00

Relax

7:45 -

Recreation
Folk Dances
Games, etc.

Bob Moses
Doris Derby
(Sugg. by committee
N. Y. SNCC had no
information)
or
Bert Lyle

Will try to reach native of
Miss., now Dept. of Phys. Ed.
(Recommended by James Lawson)
U. of Texas.

5th Day
WED.
MARCH 31

Session
10:00-12:00

E. AFRICAN HISTORY

Get films & slides of places from which art comes. (Try to match) Guinea Congo Nigeria Ivory Coast

(Jan. 11 sent telegrams to Drake. No response. Moore and Hamilton also trying to reach him.)

Will also try

St. Clair Drake
Roosevelt U.
Chicago, Ill.
YMCA Hotel
826 S. Wabash

Dr. Brown
Institute of African Studies
Boston University

also music

Session
2:00-4:00

1. African Trip (Guinea)

John Lewis
Atlanta. Tel. 404-688-0331
Jim Forman
SNCC, N. Y.
100 Fifth Ave.
New York, N. Y.
Tel. 212-YU 9-1051

Session
7:30 -

2. Slides and/or films of Africa. (National Geographic has one on Angola; Charles Cobb offered to have somebody check Embassies in Washington for films. I have Chicago friends from whom I can get slides of Uganda and other places. Also will ask Northwestern U. and Roosevelt U.; Encyclopedia Brittanica Films and Field Foundation.)

6th Day
THURS.
APRIL 1

C. ARTS - CULTURE, continued
THEATRE

Session
10:00-12:00

Contributions by Negroes in this field

*Ossie Davis
44 Courtland Ave.
New Rochelle, N. Y.
Tel. 914- BE 5-6867

Session
2:00-4:00

Continuation and discussion

Session
8:00 -

More about the arts. Readings from Frederick Douglass Act - "What you will" - Talk about Ira Aldrich

or

AFRICAN ART SLIDES and MODERN EUROPEAN ART for comparison

7th Day

FRI.

APRIL 2E. ECONOMIC ORIENTATION

*Michael Harrington
League for Industrial
Democracy
112 East 19th Street
New York, New York

Session
10:00-12:00

What it means to be poor in this country. Jobs. Cost of relief programs. President Johnson's "State of the Union" message. Examination of "The Great Society". **

12:30-1:30

(Staff meet at lunch?)

Session
2:00-4:00

Discussion. Led by a participant. Hear from participants what it means to them and the people in their communities to be poor.

"Triple Revolution" ideas could be brought into subject of unemployment and automation.

Session
7:00-9:00

FEDERAL PROGRAMS

Economic Opportunities

Vista

Manpower Retraining, etc.

(Do they meet your needs? Do they bring together the resources of the U. S. and the needs of the people? Maybe this will require an extra period.)

Jesse Morris
6 Raymond Street
Atlanta, Ga.
Tel. 404-688-0331

8th Day

SAT.

APRIL 3POLITICAL ORIENTATION

Jack Minnis
6 Raymond Street
Atlanta, Ga.
Tel. 404-688-0331

Session
10:00-12:00

The Freedom Democratic Party and its meaning.

1. Who resists and why?
2. What does it threaten?
3. Is it institutions or the interests of human beings that are threatened?
(Mitch will obtain copies of conversations recorded in Washington, F. D. P. seeking Congressional support)

** Compare with Graham Wallas

8th Day
SAT.
APRIL 3
continued

Session
2:00-4:00

Discussion led by *Cox and *Cobb

1. General Discussion of F. D. P.
2. Atlantic City Convention
3. Congressional challenge, now and in the future.

Evening

Free - Dances, games, movies??

Faculty staff meeting

Willie Clyde Williams
671 Beckwith St., S. W.
Atlanta, Ga.
Tel. Sch. 522-1772
Res. 755-0962

9th Day
SUN.
APRIL 4

POLITICAL ORIENTATION

Breakfast, Church, Relax

Session
2:00-3:15

The effect of The Civil Rights movement on American politics.

Break

3:30-4:30

Continue

Session
7:15-9:00

Discussion - Suggestions:

1. What does politics mean to you?
2. Bring out connection between civil rights movement in this country and our foreign policy (self-determination, "one man, one vote")

9:00 -

AFRICAN DANCES

Fun and Frolic

(Inquire into local gymnasium or hall facilities)

*Willie Clyde Williams
671 Beckwith St. S. W.
Atlanta, Ga.
Tel. Sch. 522-1772
Res. 755-0962

10th Day
MON.
APRIL 5

EDUCATION

Session
10:00-12:00

Initial Teaching alphabet (literacy - teaching method)

*Margaret Bushnell
I. T. A. Publications, Inc.
20 E. 46th St.
New York, N. Y. 10017
Tel. TN 4-7400

Session
2:00-3:00

1. How to communicate effectively
2. Ways of raising achievement levels - comprehension
3. What kind of school system should the public demand?

*Dr. Lucius Pitts
President
Miles College
Birmingham, Ala.

10th Day
MON.
APRIL 5
Continued

Session 8:00 - Continue afternoon discussion
and/or
AFRICAN ART SLIDES -

Compare with MODERN EUROPEAN ART

Art	Nigeria)	Picasso
Books	Ivory Coast)	Braegne
	Senufo)Sculpture	Klèe
	Cameroons)	Miro
	Congo-Baluba)	
	Bushman Paintings	Lascaux Cave Painting

(See Allen Wardell, Curator Primitive Art,
Art Institute; Res. 42 E. Schiller,
Tel. 664-7443; Inst. CE 6-7080

11th Day
TUES.
APRIL 6

I. T. A. METHOD

*Margaret Bushnell

Session
10:00-12:00

Session
2:00-4:00

Continue above

Evening

Free - Staff-faculty meeting

12th Day
WED.
APRIL 7

Session
10:00-12:00

Polish off AUDIO-VISUAL AIDS

Goal - running local broadcasting
stations. True news, etc.

*R. McNamara

After lunch

Go to the mountains - Gatlinburg -
Climb - Wade

PICNIC

13th Day
THURS.
APRIL 8

Session
10:00-12:00

SELF-IMAGE Re-visited
Discussion led by participants

1. Self-image then and now,
before and after workshop

Session
2:00-4:00

Continue discussion
*Take along Washington Neighborhood
News TV material and Chuck Stone,
Independence Productions, Inc. releases,
maybe a tape.

13th Day
 THURS.
APRIL 8
 Continued

Evening Movie - Poitier, "Raisin in the Sun"
 Ionesco, "Monsieur Tête"
 or something else superior
 "Gone Are the Days"

14th Day
 FRI.
APRIL 9

Session
 10:00-12:00

WHAT KIND OF SOCIETY DO WE WANT?

1. What do we know about our society?
2. What are the possibilities we see with the human and material resources that exist in this country?
 - a. Problems of production
 - b. Problems of distribution

Bob Moses
 SNCC
 1017 Lynch St.
 Jackson, Miss.

*Bayard Rustin
 Workers Defense
 League
 112 E. 19th St.
 N. Y. C.
 Tel. AL 4-4953

Session
 2:00-4:00

Continue discussion
 (How can Freedom Schools promote
 the kind of Society we want?)

15th Day
 SAT.
APRIL 10

Participants begin to PLAN WORKSHOP
 NO. II
 (for 1st 2 weeks in June?)

(A year from now - a PERFORMING ARTS
 WORKSHOP)

ADDENDA:

Workshop sessions will be recorded on tape by Allan Ribback.
 He said (Jan. 27, tel) would have to be selective. S. N. C. C. staff member should help choose what should be taped. Can come for first few days, turn job over to James Bond; return last few days.

IV. PARTICIPANTS

Since the January 6 meeting, it has been learned that Highlander can accommodate a maximum of 28-30 at the house
6-8 or whatever
necessary "faculty" members can stay at nearby motel.

It was agreed that Featherstone and Cobb should complete recruitment from:

- Mississippi (2nd District had been promised 8)
- Arkansas
- S. W. Georgia
- Alabama

consulting with Carmichael, John Love, D. White, D. Smith, Jessie Harris, Bill Hansen and Rev. Greenwich.

Amanda Purdue, Carolyn Daniels and Lee Bankhead were recommended.

Cox and Mitch were to apprise Bob Moses, Jim Forman, Jack Minnis, Jessie Morris and James Bond of the roles which have been allotted to them.

Cox) PLEASE try to have acceptances to report at Staff
 Cob) Meeting in Atlanta Feb. 12-14. If I could have a
 Featherstone) list of all participants from local Freedom Schools,
 Mitch) with their addresses, ages, education and experience,
) I can then pass on to the "faculty" this information

ALSO please list any particular help or information requested by participants.

V FACULTY

All positions satisfactorily filled at the moment except Negro History. Am still pursuing DRAKE. If I can't pin him down, will try DR. BROWN from Institute for African Studies at Boston University. Carita Behrnson will let us know this week whether DORIS DERBY can be on hand for several days.

VI MATERIALS

Materials and lists are being assembled. Will bring to Atlanta, Feb. 12 for review.

VII PROJECTION FOR FUTURE

Indicated under the 15th day.

BUDGET and housekeeping

Highlander can provide food, beds, sheets, towels, etc. at \$50. per week per person, which would be \$3,000. for 30 persons for two weeks. If we can hold travel expenses and motel for faculty within \$2,000. or less, we can afford The Workshop II on the same level with available funds.

Audio-Visual equipment has to be squeezed from somewhere too.

STAFF Give me an idea about travel costs for participants and staff.

Respectfully submitted,

Lucy Montgomery
February 1, 1965