FRIDAY, MARCH 26

ALL PARTICIPANTS PLEASE ARRIVE EARLY.
UNPACK. LAUNDRY. RELAX.

DAILY SCHEDULE
Except when otherwise indicated

RISING: 8:00
BREAKFAST: 8:30 - 9:30
SESSION: 10:00 - 12:00
LUNCH: 12:30 - 1:30
DINNER: 6:00 - 7:00

II & III SCHEDULE & SUBJECTS which had been tentatively outlined were re-examined. There was a brisk exchange of ideas. Consensus reached on all that follows. (Attribution no longer continued in my original notes.)

FACULTY
* have accepted

1st Day
SAT. A. SELF-IMAGE
March 27

1. General instructions: Involve participants as much as possible. Let them give examples from their own experience.

Questions:
1. What kind of image have you? Why?
2. Ask for volunteers to prepare to talk, three days hence, for a few minutes about history of their own town. (Session on Negro history L. Bennett)

3. Discussion - external influences which promoted and developed poor self-image. (Courtland suggested speeches, newspaper articles, etc. to support position.)

Session
2:00-3:30

Break
3:30-4:00

4:00-5:30 Continue.

Session
7:30-9:30

4. How to improve the self-image.
2nd Day  
**SUN.**  
**MARCH 28**  
**Breakfast**  
Church  
Relax

**Session**  
2:30-4:30  
1. Talk about use of instruments and creation of materials. Assist in do-it-yourself projects so participants can experiment.
2. Teams of 2 volunteers to tape and film or photograph ensuing sessions.
   a. Table talk
   b. Bull sessions
   c. Recreation periods

**Session**  
7:30 -  
Continuation. Demonstrate how to use tapes, slides, projectors, films to create your own teaching materials, spread social and political ideas.

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**3rd Day**  
**MON.**  
**MARCH 29**  
**Session**  
10:00-12:00  
1. Jazz, blues, work songs, etc.  
(Or else continue AUDIO-VISUAL)

**Session**  
2:00-4:00  
2. Poetry

**Session**  
8:00 -  
3. Music Making by all.

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**4th Day**  
**TUES.**  
**MARCH 30**  
**Session**  
10:00-12:00  
1. Personal histories from participants.
2. Bennett connect personal histories and give his own story re Clarksville (sugg. by Courtland) Constitution of 1890 related to Freedom Days; protest, past and present

**5:00-6:00**  
Relax

**7:45 -**  
Recreation  
Folk Dances  
Games, etc.

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**Bob Moses**  
Doris Derby  
(Sugg. by committee N. Y. SNCC had no information)  
or  
Bert Lyle

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Will try to reach native of Miss., now Dept. of Phys. Ed.  
(Recommended by James Lawson)  
U. of Texas.
5th Day
WED.
MARCH 31

Session E. AFRICAN HISTORY
10:00-12:00
Get films & slides of places from which art comes.
(Try to match) Guinea Congo Nigeria Ivory Coast

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(Wednesday, March 31, Session 10:00-12:00)

St. Clair Drake
Roosevelt U.
Chicago, Ill.
YMCA Hotel
826 S. Wabash

Dr. Brown
Institute of African Studies
Boston University

Also music

Session 2:00-4:00
1. African Trip (Guinea)

Session 7:30-
2. Slides and/or films of Africa. (National Geographic has one on Angola; Charles Cobb offered to have somebody check Embassies in Washington for films. I have Chicago friends from whom I can get slides of Uganda and other places. Also will ask Northwestern U. and Roosevelt U.; Encyclopedia Britannica Films and Field Foundation.)

6th Day
THURS.
APRIL 1

Session C. ARTS - CULTURE, continued THEATRE
10:00-12:00
Contributions by Negroes in this field

Session 2:00-4:00
Continuation and discussion

Session 8:00-
More about the arts. Readings from Frederick Douglass
Act - "What you will" - Talk about Ira Aldrich

or

AFRICAN ART SLIDES and MODERN EUROPEAN ART for comparison
ECONOMIC ORIENTATION


Discussion. Led by a participant. Hear from participants what it means to them and the people in their communities to be poor.

"Triple Revolution" ideas could be brought into subject of unemployment and automation.

FEDERAL PROGRAMS

Economic Opportunities

Vista

Manpower Retraining, etc.

(Do they meet your needs? Do they bring together the resources of the U.S. and the needs of the people? Maybe this will require an extra period.)

POLITICAL ORIENTATION

The Freedom Democratic Party and its meaning.

1. Who resists and why?
2. What does it threaten?
3. Is it institutions or the interests of human beings that are threatened?

(Mitch will obtain copies of conversations recorded in Washington, F.D.P. seeking Congressional support)

** Compare with Graham Wallas
8th Day
SAT.
APRIL 3
continued

Session
2:00-4:00
Discussion led by *Cox and *Cobb
1. General Discussion of F. D. P.
2. Atlantic City Convention
3. Congressional challenge, now and in the future.

Evening
Free - Dances, games, movies??
Faculty staff meeting

9th Day
SUN.
APRIL 4

POLITICAL ORIENTATION
Breakfast, Church, Relax

Session
2:00-3:15
The effect of The Civil Rights movement on American politics.
Break
3:30-4:30
Continue
Session
7:15-9:00
Discussion - Suggestions:
1. What does politics mean to you?
2. Bring out connection between civil rights movement in this country and our foreign policy (self-determination, "one man, one vote")

9:00 -
AFRICAN DANCES
Fun and Frolic
(Inquire into local gymnasium or hall facilities)

10th Day
MON.
APRIL 5

EDUCATION

Session
10:00-12:00
Initial Teaching alphabet (literacy - teaching method)

Session
2:00-3:00
1. How to communicate effectively
2. Ways of raising achievement levels - comprehension
3. What kind of school system should the public demand?
Continued

Session 8:00 -

Continue afternoon discussion and/or
AFRICAN ART SLIDES -

Compare with MODERN EUROPEAN ART

Art Books
Nigeria ) Picasso
Ivory Coast ) Braegne
Senufo )Sculpture Klee
Cameroons ) Miro
Congo-Baluba)
Bushman Paintings Lascaux Cave Painting

(See Allen Wardell, Curator Primitive Art, Art Institute; Res. 42 E. Schiller, Tel. 664-7443; Inst. CE 6-7080

11th Day TUES. APRIL 6

Session 10:00-12:00

I. T. A. METHOD Margaret Bushnell

Session 2:00-4:00

Continue above

Evening

Free - Staff-faculty meeting

12th Day WED. APRIL 7

Session 10:00-12:00

Polish off AUDIO-VISUAL AIDS

Goal - running local broadcasting stations. True news, etc. R. McNamara

After lunch
Go to the mountains - Gatlinburg - Climb - Wade
PICNIC

13th Day THURS. APRIL 8

Session 10:00-12:00

SELF-IMAGE Re-visited
Discussion led by participants

1. Self-image then and now, before and after workshop

Session 2:00-4:00

Continue discussion
*Take along Washington Neighborhood News TV material and Chuck Stone, Independence Productions, Inc. releases, maybe a tape.
13th Day
THURS.
APRIL 8
Continued

Evening
Movie - Poitier, "Raisin in the Sun"
Ionesco, "Monsieur Tête"
or something else superior
"Gone Are the Days"

14th Day
FRL.
APRIL 9

Session
10:00-12:00
WHAT KIND OF SOCIETY DO WE WANT?
1. What do we know about our society?
2. What are the possibilities we see with the human and material resources that exist in this country?
   a. Problems of production
   b. Problems of distribution

Session
2:00-4:00
Continue discussion
(How can Freedom Schools promote the kind of Society we want?)

15th Day
SAT.
APRIL 10

Participants begin to PLAN WORKSHOP NO. II
(for 1st 2 weeks in June?)

(A year from now - a PERFORMING ARTS WORKSHOP)

ADDENDA:

Workshop sessions will be recorded on tape by Allan Ribback.
He said (Jan. 27, tel) would have to be selective. S. N. C. C. staff member should help choose what should be taped. Can come for first few days, turn job over to James Bond; return last few days.
Since the January 6 meeting, it has been learned that Highlander can accommodate a maximum of 28-30 at the house 6-8 or whatever necessary "faculty" members can stay at nearby motel.

It was agreed that Featherstone and Cobb should complete recruitment from:

- Mississippi (2nd District had been promised 8)
- Arkansas
- S. W, Georgia
- Alabama

consulting with Carmichael, John Love, D. White, D. Smith, Jessie Harris, Bill Hansen and Rev. Greenwich.

Amanda Purdue, Carolyn Daniels and Lee Bankhead were recommended.

Cox and Mitch were to apprise Bob Moses, Jim Forman, Jack Minnis, Jessie Morris and James Bond of the roles which have been allotted to them.

Please try to have acceptances to report at Staff Meeting in Atlanta Feb. 12-14. If I could have a list of all participants from local Freedom Schools, with their addresses, ages, education and experience, I can then pass on to the "faculty" this information.

Also please list any particular help or information requested by participants.

All positions satisfactorily filled at the moment except Negro History. Am still pursuing Drake. If I can't pin him down, will try Dr. Brown from Institute for African Studies at Boston University. Carita Behnson will let us know this week whether Doris Derby can be on hand for several days.

Materials and lists are being assembled. Will bring to Atlanta, Feb. 12 for review.

Indicated under the 15th day.

Highlander can provide food, beds, sheets, towels, etc. at $50 per week per person, which would be $3,000 for 30 persons for two weeks. If we can hold travel expenses and motel for faculty within $2,000 or less, we can afford The Workshop II on the same level with available funds.

Audio-Visual equipment has to be squeezed from somewhere too.

Give me an idea about travel costs for participants and staff.

Respectfully submitted,

Lucy Montgomery
February 1, 1965