

Student Nonviolent Coordinating Committee

6 Raymond Street, N.W. Atlanta 14, Georgia

688-0331

January 8, 1965

Alicia Kaplow 615 Howard Place Madison, Wisconsin

Dear Alicia,

I'm taking all of your letters (here in front of me) and will try to resolve all issues, problems, etc. First, it goes without saying that we all think you've been doing a tremendous job program wise with the fund raising (the we haven't gotten any money...)...but the ideas you people come up with are great. And, as I think I indicated in NY, Jon Else is planning to incorporate a good many of them in a mailing to campus Friends of SNCC contacts.

Barbara Jones should have called you by now with more names for the adopt a worker and to straighten out some of the present ones. I turned the list in your dec. 12 letter over to her. Re. Milwaukee, you should be in touch with a group there called Meausre by Measure -- head by Maggie Oleson, 2728 No. Prospect, Milwaukee 11 -- 962-2643. Its a swinging group of adults who really want to raise alot of money and they, too, have been supporting workers... about 8 of them. The woman, Mrs. Oleson is great, pro-SNCC, etc. but the rest are pretty new to the whole business of civil rights and need speakers, etc. Jimmy might be a good one to see them if he will be in Milwaukee soon. Also that's where Theresa spoke earlier in the fall. And, I hope to send them (and you) another speaker soon.

Ok. Book donations. We straightened out the thing about writing to publishers, right? That it shouldn't be done and isn't fruitful anyway. Re book donations in general, I'll be sending out a xxx specific list of needs soon. In addition to that we need good books -- well sorted, etc as well as children's books and high school level books (not texts).

Re a performer for Madison -- as I indicated, the whole artist contact thing is a mess. But, we may have a solution fairly soon in which case we may some up with someone. In the meantime you should send me (and a carbon to Reggie Robinson in NY office) a list of suggested performers who would go over good at Madison. It also would help us to know who are the performers scheduled to appear there second semester (can you get the Univ calendar) so we won't go after the same ones?

"One Man, One Vote"

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We'll send off seme Mississippi project brochures and SNCC leaflets. 500 of each. ok? De you need buttons? I'll send off 100 one man one vote pins, too. Also you shouldn't be receiving more than 300 copies of the Voice new (or before) unless somehow our counting procedure is way off. But will see that the order gets cut somewhat.

Did the Freedom Sunday idea ever work? If not you probably should follow up on that. Important to get churches involved.

Re. films and old movies. You also might try to run a film festival showing some better foreign films and charging admission or donation. benefit thing. several groups have tried it. Also think about an art show -- paintings, etc. for sale. Get UWis students who are in art dept to donate their works for SNCC and then sell or auction them to students at large. Wouldn't raise thousands but would be a good thing.

Re names of big money people. I can try to get them but don't imagine I can get them unless you have a specific thing/idea as to what you will do with them. That is, write a mailing -- or plan a program and then I can approach the chicago people for the names on that basis.

Re trail tanscripts. I don't believe they can be obtained. But you might write to Ben Smith in New Ormleans and ask what he knows about obtaining such things -- and what ideas he might have as to good cases to select. The idea is great to have a dramitization. The "trial" might even be written from reports, etc. and from recollections of people who were in Mississippi and experienced southern justice. Ben Smith's address is: 305 Baronne, New Orleans, La. (a ttorney)

I think that covers it. But for thelist of people in the Wis community you say you wanted on the Voice list. I make never saw the list and chances are it never got taken care of. So duplicate the list and note what, if anything, they contributed, and we'll add the names.

Freedom, Betty G. No. Coord.