

Letters from Mississippi



Personal reports from volunteers in the Summer Freedom Project, 1964, to their parents and friends.
Edited by Elizabeth Sutherland
with a Preface by James W. Silver

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In 1964, nearly a thousand young men and women went south to work in the Mississippi Summer Project. They wrote to their families and friends about living in Negro homes; about teaching in "Freedom Schools" about trying to help a terrorized people find the courage to go register for voting. They wrote of the bombings, beatings and arrests which they endured, and of the humanity which they found still alive. Most interesting of all, the volunteers reveal themselves: a generation of courageous, committed, beautiful young people.

235 pp

\$5.00

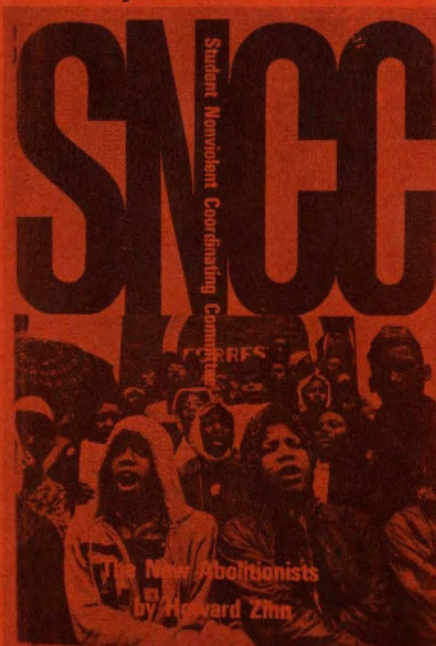
"Any meaningful discussion of the recent avalanche of volumes about Mississippi's story history should begin and end with this superb collection. The letters, in which youthful hope triumphs over occasional despair, are so honest, so revealing, that time and again they tear at your heart."
SATURDAY REVIEW

"...an extraordinarily vivid, often moving, collective diary." "...a remarkable collection of battlefield dispatches."
NEWSWEEK

"Who can tell the story of last summer in Mississippi? ... The students come closest to the whole truth... Their Letters from Mississippi will be the future historian's richest single source for what happened."
NEW YORK HERALD TRIBUNE

SNCC: The New Abolitionist

By HOWARD ZINN



This is the story of SNCC--the Student Nonviolent Coordinating Committee-- as it has grown out of the spontaneous sit-in movement of 1960. It presents a remarkable group of young people who left colleges and jobs to face Southern jails, police dogs and death.

The author is Howard Zinn, for seven years Chairman of the History Department at Spelman College in Atlanta and now at Boston University.

Dr. Zinn has been an advisor to SNCC for several years and gained much of his material firsthand in the South. From this unique vantage point, he traces SNCC's growth from a band of demonstrators to a band of organizers; he covers its range of experience from the machine-gunning of Field Secretary James Travis in Greenwood, Mississippi, to the songs, poems, and letters written in jail by SNCC workers.

The stories behind the headlines are here, and the realistic detail of daily work in the Southern struggle. Dr. Zinn's book offers a vivid panorama of courage and frustration, lonely struggle and brotherhood.

246 pp.

\$1.75 paperback

Give SNCC Gifts This Year

Books And Records

From The Movement

THE SONGS, THE STORIES,
THE PICTURES, THE MEMORIES

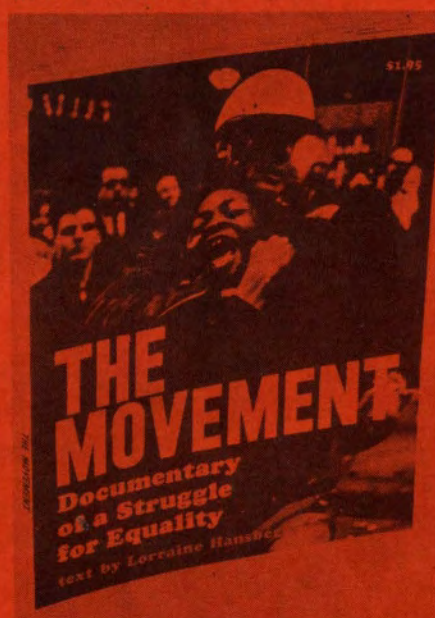
Freedom Gifts

Here are the various items prepared and sometimes even printed by SNCC, for your choice. Every book or record that you purchase means a financial contribution to SNCC's program. Every item that you give will help create understanding of the civil rights struggle and SNCC's work.

With each item ordered, a card will be sent for your use stating that the gift represents your support of SNCC and the freedom movement.

What better way to express the spirit of the holidays?

The Movement.....



This book of photographs, with text by the late Lorraine Hansberry, documents the Negro's current struggle for dignity, citizenship, and a decent life -- the various needs which have been wrapped up in one word; Freedom.

It shows the origins of that struggle and some of its highlights, from Birmingham to Little Rock, from Chicago to New York. Above all, it is a gallery of faces; the weariness of a Harlem mother; the hatred in a Ku Klux Klansman; the dauntless good humor of a twelve year old girl in a Georgia jail; the troubled expression of a white Southerner compelled to reconsider his way of life; the patience of a civil rights worker trying to break through centuries of fear.

Richard Avedon has said that THE MOVEMENT is "the single most important book in America today". In such strong terms, he expressed the strength and quality of these images directly born from the Freedom Movement.

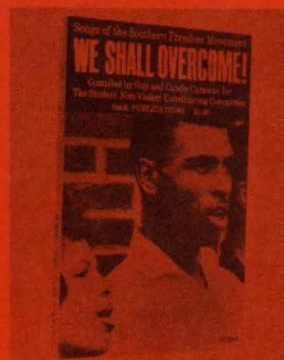
127 pp

\$2.00 paperback

THE MOVEMENT has sold over 30,000 copies in the United States, and has been published in England by Penguin.

We Shall Overcome:

Song of the Southern Freedom Movement



Here are the words and music to 46 songs of the freedom movement, compiled for SNCC by folk-singer Guy Carawan and his wife Candy. WE SHALL OVERCOME gives a special kind of history of the major developments and events in the non-violent movement. It begins with songs from the sit-ins and freedom rides, then goes on to the songs which grew out of Albany in 1961, Greenwood in 1962, Birmingham in 1963, etc. The editors have provided interesting background information on the songs, and the book is generously illustrated with photographs. This is a basic book for everyone participating in the movement.

112 pp

(2.00 paperback

The Freedom Singers Sing Of Freedom Now

Songs and the civil rights movement--one has never been far from the other. The relation is as old as the secret protest songs under slavery and as new as tomorrow's jail tune.

The songs of the current movement are of many kinds, from spiritual and gospel to rock'n' roll. They are sung in many situations: at mass meetings, demonstrations, conferences, and in paddy wagons. They are sung to fight off fear and to disarm hostile whites. They should be heard in their original settings to be truly experienced.

This record was made at a SNCC staff meeting in Atlanta by the Freedom Singers, a group of SNCC field secretaries which originated three years ago. Here they present some of the movement's most beloved songs, including "We'll Never Turn Back," "We are Soldiers in the Army," and "Come by Here."

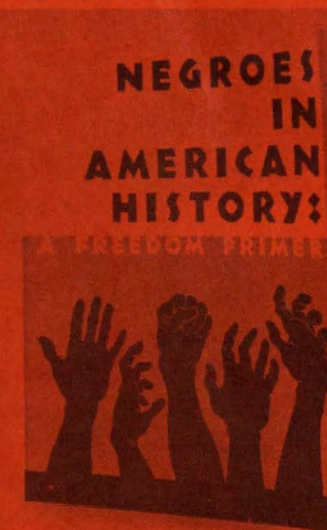
12" - 331/3 r.p.m.

\$4.00



Negroes In American History:

A FREEDOM PRIMER



This is the book actually created for, and by, the Freedom Schools which SNCC set up in the South to teach Negro youngsters the history of their own people and pride in their heritage. The book was written because teachers found no existing textbook suitable for the Freedom School spirit and goal: To stimulate rather than inhibit questions, to let children learn about Negroes other than those whom the South approved.

But this first "freedom primer" has great value for children outside the Deep South, for white children as well as Negro. More fortunate youngsters may have had better education but they still know little or nothing about the people in this book. Negroes in American History covers areas omitted from almost all history books: the role of Negroes in the American Revolution; the 19th century slave rebellions; the part Negroes played in the growth of the Old West; the tradition of strong women, from Harriet Tubman to Fannie Lou Hamer.

Bobbi and Frank Ciecorka prepared the text; the book is generously illustrated with drawings---to be colored with crayons, if desired---by Frank Ciecorka. There is a book to be read by every American child.

53 pp, 8 1/2 x 11

\$1.50 paperback