Dear Friends of SNCC,

The following is a list of materials that our department (photo) will need in the months to come:

- 35mm film Tri-X, 36 exposures
- 35mm film Plus-X, 36 exposures

Dear in mind that we shoot about forty to fifty rolls a week each when things are hot. This means that with four photographers we would use upwards from a hundred rolls.

We could use three new Gossen "Lunasix" exposure meters. They list for $63.00 but we can purchase them for at least thirty per cent less. If Friends of SNCC can get them donated, all the better.

We have virtually standardized on Heiland Pentax equipment. If possible money could be raised for bodies and lenses. Or, again, donated equipment of this make would be good.

In general I would say to obtain any dark room equipment possible. We could also use connections to buy equipment direct (at importers cost).

We want very much to service the needs of Friends of SNCC for good photos of what is happening in the South but we really need your help in obtaining some of this equipment. Mostly our need is for film. You might all see if the local camera stores will donate a number of rolls -- as a start -- and then try to make some other contacts for larger numbers of rolls to be donated.

Cliff Vaugh's
Tom Wakayama
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SNCC PHOTO

"One Man, One Vote"