

Freedman School

The Project will maintain a reference library on Negro history at the Short St. Office, and teachers are encouraged and expected to make maximum use of these books when they are available. On order so far are such works as

- L. Bennett, Before the Mayflower
- J. H. Franklin, From Slavery to Freedom
- M. J. Butcher, Negro in American Culture
- L. Hughes, Pictorial History of the Negro in the United States
- H. Aptheker, Documentary History of the Negro, Vols. I & II
- W. E. B. DuBois, Black Reconstruction
- W. H. Burns, Voices of the Negro Protest
- C. V. Woodward, Strange Career of Jim Crow
- R. Legan, Negro in American Life and Thought
- W. J. Cash, Mind of the South
- Brink and Harris, Negro Revolution in America
- V. L. Wharten, Negro in Mississippi
- L. Hughes, Famous Negro Heroes of America
- L. Lomax, The Negro Protest
- M. Herskovits, Myth of the Negro Past

There are, depending upon the specific Book, from two to five copies of each of these. If teachers do not make the mistake of monopolizing mere copies at one time than they can sufficiently use, the rate of circulation should be sufficient to insure maximum advantage to the project. Other works may be added, and we hope to acquire recorded and Filmed items for the direct classroom use. None of these items from the Project Library should be released without careful consideration of the fact that their careless distribution could hamstring the smooth operation of their programs. Sometime in the course of the month, the staff will confer (on the basis of its knowledge of the students comprising the classes) for the purpose of selecting one or two paperback books which we hope to purchase and distribute to each of the students for his own personal possession of useful book on Negro history and culture.

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