

A G E N D A

Friday: Evening

I Economic Program

- A. National level -- relation to labor movement
- B. Local level -- relation to labor movement
- C. Rural areas -- long range and short range proposals
- D. Urban areas -- long range and short range proposals
- E. Priority of issues -- i.e. jobs, food, etc.

Saturday: Morning

II Political Program

A. Voter registration

1. effect on national level; local level; rural areas; urban areas; specific areas, i.e. Memphis, Atlanta, etc.
2. Elected officials i.e. what to do with people like Leroy Johnson
3. Evaluation of our political program
 - a. where it has been, where it is going

B. Direct action

1. national level

a. projected future programs

1) spring program

2) action at National Democratic and Republican conventions

3) freedom candidates

2. local level

a. Buttermilk Bottom

b. rural areas

c. overlapping of direct action and voter registration

C. Legal arm of SNCC

Saturday: Afternoon

III Reorganization Proposals

- ✓ A. SNCC administration, procedures i.e. hiring of personnel

- B. SNCC structure -- i.e. students' role; executive committee's role; overlapping of the two
- C. Establishment of advisory committees
 - 1. legal
 - 2. educational
 - 3. economic
 - 4. political
- D. Establishment of a tax-exempt arm
- E. Establishment of lobbyist in Washington
- F. Role of black women
- G. Effective orientation of SNCC personnel
- H. Relations with other organizations
 - 1. Friends of SNCC
 - 2. specific unions
 - 3. National Council of Churches
 - 4. Y.W.C.A.
- I. Transportation

Saturday: Evening

IV Education

- A. Within the organization
 - 1. continuing education for SNCC staff
 - 2. orientation
 - 3. work study project
- B. Within the community (community centers)
 - 1. adult education programs
 - 2. tutoring programs
 - 3. literacy programs
 - 4. mobilization of youth
 - 5. reading and writing for youth
 - 6. farmers program
 - 7. public health

Sunday: Morning

- V. Summer projects and field reports

Sunday: Afternoon

- VI Freedom of Association

