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Speaker 1 (00:00):
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Emerge, um, um, a structure, uh, some consensus on an agenda, for sure. She definitely believed you should have an agenda that you were pursuing. And, and, um, I thought I saw her as being a very businesslike person too, and a way. And when we went to Atlantic city in 64 to, with the MF DP, uh, I was assigned to be to competent Mrs. Hartman Turnbow from, uh, CULA, Mississippi to, or, uh, lobby the Oregon delegation and, and Congresswoman Edith, Edith green was, uh, and sent to Wayne Morris. We're on the, uh, or from Oregon and miss Mrs. Turnbow always had this little brown paper bag. I didn't realize until after that he had made this most eloquent, uh, plea statement on why we should, we should, in fact, uh, the be seated. Um, miss I learned later that they called him Mrs. Turnbull sweets, that sweets had a pistol in her brown paper bag.

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Speaker 2 (01:07): <laugh>
Speaker 1 (01:09):
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Um, let me just wrap up by, um, simply saying that, um, none of us would ever have envisioned our actions then would lead to our young people, killing each other. Our cities, our, our families being distraught, our communities being wrecked by violence and crack. We would not have, have imagined that there would be something called an intractable underclass. Uh, we would not have, have, have envisioned that there would be a time when we would be afraid of our own children. And I think if there is anything that disappoints me more than anything else, it is that we have come a long way. But in many ways there's a kind of spiritual poverty that is much more insidious, dangerous, much different than anything I experienced growing up under repressive, Mississippi regime. And it, the none said that each generation must decide, um, must define its mission, fulfill it or betray it. We did ours. And I think this my son and his generation, your children, and the young people here today have I've, they have, I believe a tougher set of problems to solve than we do. Thank you.

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Speaker 3 (02:46):
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Speaker 7 (10:48):

As you know, we've run slightly overtime and, uh, lunch is waiting at the, uh, student center. They're holding lunch for us. So, uh, uh, anyone is welcome. I think the charge is \$3. If you're not a panelist this afternoon, the panels will be in the civic center will be back in the civic center and there's on the ground floor and there should be signs up for the panels.

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Speaker 4 (03:16):
Two o'clock
Speaker 3 (03:21):
I, I think let's go for two 15 because we're yeah,
Speaker 5 (04:02):
You gotta talk, talk, but if it hadn't have been fun. Yes. But if it had been fun,
Speaker 6 (07:04):
I just have to be written by only guy. I know black who sang his way outta post in prison. His name is he the led,
Speaker 5 (07:15):
Well, this little of I I'm now I'm gonna
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Good afternoon afternoon. My name is Rodney pool and I'm the current student government association president here at Shaw university. And I consider an honor and a privilege to stand

for you today on this historic occasion, I'd like to recognize a pig. Andary in our, one of the many dignitaries in our audience this afternoon, mayor Clarence Leer, the first and only African American mayor. We will now have the invitation by Dr. Quincy, Scott G

Speaker 6 (11:32):

Let us be together with God and one another. As we pray, let us pray.

Speaker 6 (11:38):

Eternal, almighty, everlasting God, our father. We come to this historic moment ever so mindful of the mighty ways in which you have worked through your creation in order to achieve redemption for all humankind, our spirits are lifted this afternoon. As we recall the likes of one Ella baker, who in the face of danger and the threat of negative consequences, nevertheless sought to do your bidding. As we pause to mark her place in history, as we honor her memory, and as we celebrate the courageous work of the student nonviolent coordinating committee, we pray that the flame of such courage and noble cause might be undimed that the March towards freedom, justice inequality might persist, give us strength to build upon this history till it lasts. We usher in a new day where community is not defined by color our location, but by those who accept your love and who resolve to do your will by dedicating this marker, we dedicate ourselves to no less a cause in the name of the holy father. We pray on men.

Speaker 7 (13:13):

Thank you, Dr. Scott, at this time, we will have words of welcome from our president. Dr.

Speaker 6 (13:19):

Haw, ladies and gentlemen. Good afternoon. Good afternoon. We have some dignitaries here. We have mentioned one. We are all dignitaries, but we have a few that punctuate Eastern a very special way we have with us. Um, former Mayberry come and shake my handwriting. We also have with us today, the very distinguished leader, one of the founders of snake, the honorable Julian bond, where is he? Again? We want to welcome you to this historic occasion. Years ago, when slick was founded little, did I know that I would have an opportunity to participate in celebrating this most important point in the history of this country? Slick on others, change the stream of American history. We are rejoicing today in the commitment and the, the leadership that they, they brought forth towards this particular problem. I want to congratulate Mr. Ward and others who thought of this, this celebration and who have spent a lot of time getting it together. I want to applaud you. And then all those who have stood with you through the months of preparation, in a sense, we are celebrating three important events here today. We're celebrating snake that helps to change the course of history, but we are also celebrating a distinguished woman, was left her mark on American history. And particularly on this movement, that is Ella baker. She was the most committed woman.

Speaker 6 (15:31):

The third thing that we are celebrating today is the historic relationship that this institution has had with SNCC and with the effort to change human relations. Shaw has been sitting here for 135 years. SNCC was founded in the whom of this university, and we are committed to the liberation, not only of the mine, but of this spirit. And so this institution can, we can say today that it is a part of history that have to liberate men and women. And we are delighted that show university party history, unwritten are unspoken, is forgotten history today. The establishment of this marker punctuate the fact that we are writing this history. And in, in perpetuity, it will remain here to say that there was group of people who committed their lives and their times in conjunction with this institution to help change the course of American history. We're delighted to be a part of it. And we hope that you continue to enjoy the rest of this great event. Congratulations, God bless you all. Thank you for those worries, Dr. Show at this time, we will have remarks from Mrs. Betsy Buford for the deputy secretary of the North Carolina department of cultural resources.

Speaker 8 (17:08):

Ladies and gentlemen, it is my honor to welcome you on behalf of the state of North Carolina. And to tell those of you who are out of state, especially what this highway marker means. It means that a group of historians has approved its incredible validity. There are only so many highway markers that have passed every year and our department of culture resources, specifically the division of archives in history approved this marker three years ago. But cause we have some sense of history ourselves. We saved it. So it could be unveiled with you here to add to its own sense of in history. But thank you for very

Speaker 8 (17:53):

Know, markers are very important because they're very exclusive. They're also important, I think because people take note of them. It's not only the text, which Michael Hill will comment on in just a few moments, but it's grounded here. It's most of you probably already noticed by Martin Luther king Boulevard. And yes, I know you all know he was here and as president Charles has already noted historically grounded here in Shaw university in honor of Ella baker and those wonderful Shaw students and students from across the nation who came that day. Thank you for being here. There are many giants who have already been recognized and yet to be recognized in the crowd, I want to evoke the name of my mentor, Terry Sanford, who some of you knew personally and who has a very young and very brave and very smart governor deputized the highway patrol to make certain that SNCC voter registration students in the next two years after its founding in the following summers stayed safe and more safe. So welcome. Thank you for honoring us with your presence and thank you for helping us, let us share in your celebration. God bless.

Speaker 7 (19:11):

Thank you, Mr. Buford. Now we'll have remarks from Mr. Michael Hill, the researcher with the North Carolina division of archives and history. This is a great day. These signs certainly familiar to those of you are from North Carolina. They're all over the state and every county, uh, but you'll find signs of this type historical markers in, in most, every state and, and a lot of municipalities, uh, they're made by Foundry in Ohio, uh, they're made of cast aluminum, uh, they're intended to be permanent markers memorials. Uh, this North Carolina got into this business of putting up this type of standard state markers way back in 1936 in the earliest years of the program. Not surprisingly, they spent a lot of time marking governors, uh, civil war battles, uh, shrine, uh, those sorts of things, but, but there was some thought given to, uh, to African American history in the early years, the very first on a, to a black north Carolinian was to, uh, John Chavis, a name much honored here in Raleigh. Uh, that marker is at Chavis part. In fact, it is the original marker. It has been there since 1939. Um, the second one was the one here at Shaw. The original marker up here, uh, uh, at, across from McDonald's was put up in 19, 19 39. So, so there's been an interest, but I'm glad to see that in recent years there have been more markers and more attention brought to, to, uh, uh, the more inclusive sense of history, bringing, bringing everyone into, into, um,

Speaker 8 (20:36):

Power history.

Speaker 7 (20:38):

This is the only, the second marker we've had that is related to civil rights. The, the first one went up 20 years ago at Greensboro to designate the side of the, uh, the, uh, sit-ins in Greensboro. But I, I could expect that we would see other markers this time in the future. I, we in fact have had inquiries about baker question may arise. Why is Ella Baker's named not on this sign? The text is very limited as it is on all these signs. Our intention of these signs is that we keep the words to a minimum that they be seen from, uh, from traffic, if possible, this one is well situated. So the traffic had stop sign to be able to read Ella Baker's sign is not Ella Baker's name

is not on the sign for a very simple reason. Uh, our guiding, uh, legislation prohibits us from naming a person on a sign into 25 years after that person's death, Ms.

Speaker 7 (21:27):

Baker died in 1986, and I can see that in about 10, 11 years, she will be eligible. And I've, I've, I've already had discussions with people in Halifax county. And I think that there will be a lot of interest in Littleton, uh, at which is her hometown, uh, for the marker, but we would, we'd be glad to consider other sites. We've we've we often have one area. There might be interest here at Shaw. They might be interested in the hometown. Uh, um, I know in the case of John Coltran, who's an north Carolinian, uh, we had con competition between Hamlet, where he was born and lived at with of two and high point where he grew up went high school <a href="saying type="list-style-type-style-ty

Speaker 7 (22:41):

The program's co-sponsored by the department of transportation, uh, D O T comes in for a lot of licks across the state, but they do do some things that everyone can applaud. Uh, I was out here last Wednesday when this time went up and, and D O T uh, D O T did a good, good job of placing it. As I said, it's in an ideal location, major entrance to Raleigh intersection, Martin Luther king and Wilmington street, um, uh, the Southwest Southeastern corner of the Shaw campus. I, I think it's, it's ideally placed. So to conclude it's my hope that this marker will place some small part in seeing that SNCC is Memor, uh, remember memorialized and honored here in the city, where it was created for many, many years to come. Thank you, Mr. Hill. I'd like to recognize three very important people in our audience this afternoon, uh, from the Raleigh citizens association of 1960, that co-sponsored with the SCLC, the Easter weekend conference, miss Vivian Irving, miss Mabel Wright, and Dr. John Fleming. And now we'll have remarks from miss Camilla Wright of the African American heritage society of North Carolina state university.

Speaker 9 (24:21):

Hi, good afternoon. Um, standing in for Mr. Harold peg, who was unable to be here due to a meeting, um, he was just recently elected as student by the president NC state. So I'm quite sure he's busy in having other things to deal with right now. Um, as a student and a president of organization, African American hearing society on NC state's campus, this conference has been successful. I'm learning things to use with my con, with my organization to go back and help motivate the students that are in the con that are in the organization for me. And just to be able to say, well, look, we have bigger things to do with, and we can't play around. I have, I'm really, really glad I was able to be here. I'm glad that Dr. Moses pushed me to come and she always does. That is my mentor. And I'm, I'm just honored to be here with all these wonderful people, wonderful people who were able to make it possible for me to go to NC state. Thank

Speaker 2 (25:16):

You.

Speaker 7 (25:23):

And now for the moment, we've all been waiting for, I'm going to ask four individuals to come forward, miss Ellen or nun, John David Forbes, Mr. Chuck McDo and miss Connie Curry. And we're going to make our way to the marker for the unveiling

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Speaker 5 (26:33):
You over there, Julian, stand up over there so he can take picture the, on both the same one,
three, and talk all we have his hand cry, cry, like die for you and will never by until we all the
brave and we have equal. And we did. I,
Speaker 10 (31:44):
Well, we gonna have some more of these as we go well,
Speaker 5 (31:47):
In the next 25 years
Speaker 10 (31:49):
Out of these
Speaker 5 (31:51):
Long time.
Speaker 10 (31:52):
Yeah. It took a long time.
Speaker 5 (31:54):
<laugh> thought. Yes.
Speaker 10 (32:05):
It's funny. It says student non violent coordinating committee, but it doesn't say SNCC SNCC,
but I guess everybody
Speaker 5 (32:12):
Know CC.
Speaker 10 (32:17):
And then SNCC is
Speaker 5 (32:19):
SNCC. That that is interesting.
Speaker 10 (32:21):
Yeah.
Speaker 5 (32:22):
They there's a little place there. They had to split univers like up on the corner. You could write
SCC in black magic.
Speaker 10 (32:29):
Yeah. SNCC. We could do. Yeah. Pronounce SNIC. SN I C
Speaker 5 (32:34):
K < laugh> that's right. That's why we are celebrating our absolutely indeed, man, to you gotta
talk to Mike. He wants to know about that. Really?
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I think so. I think it's a mistake to keep letting the years drift and because it's not gonna be told

from the outside and it's just begun to be told from the inside, but I think it's

Speaker 5 (33:53):

Speaker 11 (33:42):

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Being told. Yeah.
Speaker 11 (33:56):
That's and then the whole field operation gets, um, because
Speaker 5 (34:05):
Well, it's Easter resu. Did you have any idea? There you go. She's getting the sign. She's got the
sign down as a three set. Slow, got to the sun. The got the sun. Everybody holding.
Speaker 12 (35:50):
You did not tell you.
Speaker 5 (35:52):
Oh man,
Speaker 12 (35:55):
You did a new camera. What? One of my
Speaker 5 (37:08):
That's gonna be some of inside side, side
Speaker 12 (37:38):
Side, a senior moment among the freedom.
Speaker 5 (37:48):
<a href="laugh"></a> they counting? No neutrals. Have we never ever you side are you are side. Are you on
Speaker 12 (38:13):
Time for Mr. Charlie? To
Speaker 5 (38:24):
Which side are you on? Which, which side are
Speaker 12 (38:28):
You on? Everybody side.
Speaker 5 (38:31):
Are you on
Speaker 12 (38:33):
Which
Speaker 5 (38:33):
Side are you? Tell me in Mississippi? No neutral. Have we
Speaker 12 (38:40):
Met
Speaker 5 (38:41):
You either be a freedom fighter side. Are you side? Are you on
Speaker 12 (38:58):
Our number
Speaker 5 (38:59):
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Of wagon? The big red light to drive. If you fight for free heat, you'll take you for one. Which side are you side? Are you one? Which side are you on?

Speaker 12 (39:21):

My daddy was a freedom fighter. And I'm his faithful son. Well, I stick through the freedom fighter that I ever believe.

Speaker 5 (39:31):

Amen, everybody. Amen side. Are you on side? Are you everybody? Which side are you on? On which side are you? She done told me on her dying bed. All. If my son don't get his freedom now I I'd rather see him being side. Are you on which side are you

Speaker 12 (39:59):

On? Everybody's

Speaker 5 (40:01):

Side. Are you which in the year, what do you have to give? Will you be a freedom fighter or black? You

Speaker 12 (40:27):

Everybody single. Which

Speaker 5 (40:29):

Side are you on? Which side are you

Speaker 12 (40:33):

Everybody? Single

Speaker 5 (40:35):

Side. Are you on

Speaker 12 (40:39):

Everybody single

Speaker 5 (40:42):

You

Speaker 12 (41:19):

All time? A long time ago in

Speaker 5 (41:25):

It was

Speaker 12 (41:26):

A

Speaker 5 (41:28):

Nonviolent

Speaker 12 (41:32):

Was,

Speaker 5 (41:55):

Was from a decided to the white. The was hard. Free love day. I remember that name free love, free love. His name was the what's the matter God love against my dinger said, look here. What's going on down in Selma. If you white folks who don't Spain, I'm going to call Joe Mo Canta.

Who G your Dingle? Dinger RO O freedom. Well, the white folk down in a miss. You own your Ru and if you are freedom or you might have been the goddamn swamp, ding RO ding RO king, who dinging freedom, freedom, freedom,

Speaker 13 (47:12):

Possibly to be around the church. There was one person help us to keep power. And that lady is with us and Hey, please need us in San, those sun. They don't that's. I mean, they were out there with, with lips and STS and readily March into the church. That's right. He all

Speaker 5 (47:29):

Call the name. Call the name. Don't withhold the, the, come on. I'm going. Yeah. Yeah. I'm gonna keep, yeah. Keep don't you let nobody tell you around. Now. Tell you around now tell you around don't you let nobody, no, nobody turn you. You gotta keep on. You got keep on. Yeah. Or yeah. Keep on the top. Oh yeah. Mar up. You gotta keep on, you know, her keep on and talking. Oh. While you to, you know

Speaker 14 (49:56):

What? As we go back to our, this, our last lunch together, let's go together. And

Speaker 5 (50:07):

Charles, I was y'all six. I'll get it and send it to you.

Speaker 10 (52:08):

Have you, is that one of

Speaker 5 (52:09):

Yours?

Speaker 10 (52:13):

It, but you called me and

Speaker 5 (52:18):

Okay. I, we shall, we shall, we shall we shall Marvel wish,

Speaker 12 (54:51):

You know, we must, I had to give you one.

Speaker 5 (55:06):

Would you like some, having

Speaker 12 (55:06):

To sit? I would,

Speaker 5 (55:10):

If anybody can get something, if anybody could make you doing Julie,

Speaker 12 (55:36):

Save these. Save these Hampton five.

Speaker 5 (55:39):

Huh? < laugh>

Speaker 12 (55:42):

Christy Briton. Husbands. No, he,

Speaker 5 (55:49):

What are we doing now

Speaker 12 (55:51):

Besides making you nice. Don't nice. John Lewis. Huh? What did you say, John? No doing Speaker 5 (56:05):

That's. Yes. I mean, okay, well, did you know gonna start at seven's? There was no, there were no to dinner. Doing anything for. Okay. Have you met, um, your trying to get outta the, oh, that's so much going on. Oh, you taking yeah. Now over heads that's and all of can you all over. There you go. Now. That's how you fix it. That's right. Got another one to be sure you got it. Move your paper. You don't want that. I'm making sure get nervous.