To see Oginga Odinga.

At Oginga Odinga

Song Leaders. Here they are with, "Oginga Odinga," from Jones, and Wazir Peacock [pictured with Marshall] — one of the Mississippi SNCC

There are things that we feel that we don't know we feel,

There are things that we know that we don't know we know,

Chorus: Come to the tree of life, come to the tree of life

Come to the tree of life.

Notes.

reflection and justice is so evident in these lyrics. A SNCC Freedom Singer and activist, he refused to be limited by

Song: Tree of Life

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I could see her shining face on the men & on the women

I went down to North Carolina to see Ella Baker

I could see her shining face on the men & on the women

I could see his shining face on the men & on the women

He was not there but his spirit keeps on living

I went down to Long Kesh to see Bobby Sands

universal connectiveness of song.” — Matthew Jones,

others. Here's, "Long Kesh," performed by Magpie [pictured] from

Up tight! That's right!

That Free World jazz is all a sham.

Up tight! Up tight! Up tight!

The Vietcong's just like I am

Up tight! That's right!

to save the man.

I ain't gonna go!

I ain't dyin' for Uncle Sam.

I ain't gonna go!

1969, p. 60.

Well brother that ain't good

If rights for you mean wrongs for me

The rich are rich because the poor are poor

said it ain't right. Times keep a-changin', times keep a-changin'” — Matthew Jones,

nonviolence was the way, to the time that Black Power had its sway, to the time they drafted me to fight, to the time I

As Sonny Ochs wrote in the liner notes for

protections. Folks can hear the tunes by listening to the program!

Note: The printed lyrics are not included for either of these songs due to copyright

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Thirty or forty years down the line.

Freedom, fighting for freedom;

When I was young, I fought for love.

Thirty or forty years down the line.

Who would have thought, I'd still be fighting

Who would have thought, I'd still be fighting

Although the road is steep

I'll never forget that terrible sound

"{{N-word}}, get out of here."

They didn't need no rest.

As they marched two abreast

The night was dark and the journey long

SPOKEN

Grandson: You mean you were the 'undercover Uncle Tom…'

SUNG

Grandpa: You mean to tell me after I got all these schools integrated, you're gonna ask me that? I should be asking you.

Grandson: Yeah, Grandpa.

Grandson: Grandpa, what's all this terror?

SPOKEN

Sung by Matthew Jones from The Long Walk To Freedom Reunion Concert.

that occurred during a demonstration that took place in that city. Legend Of Danville, performed here by his brother

Justice Detention Center in New York and served as a twice elected union delegate for District Council 37, which

encouraged him to join the all-male group of SNCC Freedom Singers in 1963 to work full time against social injustice and

Matthew and Marshall Jones, and Emory Harris, with Bill Perlman on guitar. Matt wrote the song in the summer of 1963.

Matthew Jones passed away on March 30, 2011. He was seventy-four years young. Marshall Jones died on March 29,
Freedom Is a Constant Struggle: An Anthology of the Black Power Movement. 2013. "Freedom! Freedom! Freedom! We will see the morning. A new day is dawning. Don't close the eye inside, brother, sister. We will see the light a-dawning. We will breathe new life. I know that we must come again. Or you will take a tumble. So tell us no more lies. We will see the morning. A new day is dawning, we see the morning. I know that we will rise again. Together we defeated the army of the Klan. Until we pass the test. If we are gonna' win. There is a lot our past has taught us. You think that you have bought us. Until I see the morning. For a better world." — Matthew Jones,

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