

ART & CULTURE IN THE MOVEMENT

Learn more about the Student Nonviolent Coordinating Committee's (SNCC) organizing work and explore connections to your life and community

ART & CULTURE ROUNDTABLE FEBRUARY 2 AT 7PM LIVESTREAM

Art and culture were central to how SNCC engaged with communities during the Civil Rights Movement. SNCC hired and trained photographers; gave cameras to local people; and used community-based collaboration to create film strips and other visual materials as educational tools. But nothing was more important than the singing and movement culture at the heart of mass meetings, marches, and every other aspect of the movement.

SNCC VETERANS:

Charles E. Cobb, Jr. and Jennifer Lawson

HUMANITIES SCHOLARS:

Wesley Hogan and Joshua M. Myers

Register for the livestream



Scan for more info



Part of the SNCC & Grassroots
Organizing Discussion Series

Photo by Jim Pepler