

Fifty or Sixty Years Down the Line



September 17, 1936 - March 30, 2011

A Concert Celebrating the Life & Music of Matthew Jones

Saturday, September 17, 2011

A project of the Cultural Center for Social Change



Matthew Jones was one of the leaders of the Nashville student movement while enrolled at Tennessee State University in 1960. He wrote his first freedom song in 1961, and in 1963 developed the Danville Freedom Voices to go into the tobacco fields of Virginia and sing freedom songs. In Danville, he wrote many songs including the Ballad Of Medgar Evers. In the fall of 1963, Matthew went to Atlanta to reorganize the SNCC Freedom Singers. He remained with them until 1967. Matthew was arrested 29 times while in the Movement. For more than five decades, he continued to use his prolific songwriting skills to work for social change. Matthew composed more than 500 songs during his lifetime.

Program

- * *Pre-Concert Music Performed By Gina Tiamsa*
- * *Peoples' Voice Cafe Welcome*
- * *Cultural Center For Social Change Welcome - Susie Erenrich*
- * *Susie Introduces Steve Ellis*
- * *Short Video Of Matthew Jones Produced By Steve Ellis*
- * *Susie Introduces Avon Rollins*
- * *Avon Rollins' Tribute To Matthew Jones*
- * *Susie Introduces Marshall Jones*
- * *"Avon Rollins" Performed By Marshall Jones*
- * *"It's Like A Wheel" Performed By Marshall Jones*
- * *Susie Introduces Wazir Peacock & Bill Perlman*
- * *"Demonstrating G.I." Performed By Wazir Peacock & Bill Perlman*
- * *"Brother That Ain't Good" Performed By Wazir Peacock & Bill Perlman*
- * *Susie Introduces Magpie*
- * *"Ballad of Medgar Evers" Performed By Magpie*
- * *"Long Kesh" Performed By Magpie*
- * *Susie Introduces Kim & Reggie Harris*
- * *"Tree Of Life" Performed By Kim & Reggie Harris*
- * *"Uncle Tom Prayer" Performed By Kim & Reggie Harris*
- * *Susie Brings Out The Entire Ensemble To Perform "Oginga Odinga"*
- * *Short Intermission*

Second Half

* Susie Introduces Errol Maitland

* Errol Maitland's Tribute To Matthew Jones

* Susie Brings Wazir Peacock & Bill Perlman Back

* "When I Was Young" Performed By Wazir Peacock & Bill Perlman

* Susie Introduces Daniel Jimenez

* Notes From Those Who Couldn't Attend Event Read By Daniel Jimenez

* Susie Brings Entire Ensemble Back

* Ensemble Sings "I Won't Turn Back" Led By Marshall Jones

** All Songs On This Program Were Composed By Matthew Jones

** A Special Thanks To Everyone Who Made This Evening Possible. There Are Too Many To List, But I Love Each And Everyone Of You.

The Cultural Center for Social Change is a nonprofit organization. It was established in 1992 to educate the general public through the arts about historical, social and political movements in this country and abroad; to provide arts programming to underserved populations; and to collaborate with artists involved in projects for social change. For more information visit www.ccsocialchange.org.

The Peoples' Voice Cafe is an alternative coffeehouse offering quality entertainment. It provides a space for the artistic expression of a wide variety of humanitarian issues and concerns. The cafe is run as a not-for-profit collective, and is not affiliated with any political organization. For more information visit www.peoplesvoicecafe.org.